

ROSALERT

JON LARSEN
ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

Musical score for ROSALERT, featuring a full band arrangement. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 92 LIGHT SWING FEEL. The instruments and their parts are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR: *mf*, IN2, $D^{\#9}11$, $G^{\flat 9}13(\flat 5)$, $CMA7$, $DM11$, $EM11$, $E^{\flat 13}/A$, $D^{\#9}11$, $G^{\flat 9}13(\flat 5)$, E^{\emptyset} , $A7$
- PIANO: *mf*, IN2, $D^{\#9}11$, $G^{\flat 9}13(\flat 5)$, $CMA7$, $DM11$, $EM11$, $E^{\flat 13}/A$, $D^{\#9}11$, $G^{\flat 9}13(\flat 5)$, E^{\emptyset} , $A7$
- BASS: *mf*, IN2, $D^{\#9}11$, $G^{\flat 9}13(\flat 5)$, $CMA7$, $DM11$, $EM11$, $E^{\flat 13}/A$, $D^{\#9}11$, $G^{\flat 9}13(\flat 5)$, E^{\emptyset} , $A7$
- DRUMS: BRUSHES IN2, *mf*
- HOT CLUB: $D^{\#9}11$, $G^{\flat 9}13(\flat 5)$, $CMA7$, $DM11$, $EM11$, $E^{\flat 13}/A$, $D^{\#9}11$, $G^{\flat 9}13(\flat 5)$, E^{\emptyset} , $A7$

The score is divided into measures 1 through 8. The guitar, piano, and bass parts are marked with *mf* and IN2. The drums part is marked with BRUSHES IN2 and *mf*. The hot club part is marked with $D^{\#9}11$, $G^{\flat 9}13(\flat 5)$, $CMA7$, $DM11$, $EM11$, $E^{\flat 13}/A$, $D^{\#9}11$, $G^{\flat 9}13(\flat 5)$, E^{\emptyset} , and $A7$.

ROSALERT

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

HOT CLUB

9 10 11 12 13 14 15 16 17

Chord progression: FMA7(9), FM7(9), Bb13, CMA7, Dm11, Em11, Eb13/A, D9#11, G9b13(b5), CMA7, F13, Em11, Eb13/A, D9#11

ROSALERT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

HOT CLUB

180

19

20

21

22

23

24

25

FLÜGELHORN

mf

FLÜGELHORN

mf

FLÜGELHORN

mf

FLÜGELHORN

mf

G⁹b13(b5)

C^MA7

D^M11

E^M11

E^b13/A

D⁹#11

G⁹b13(b5)

E[∅]

A7

F^MA7(9)

G⁹b13(b5)

C^MA7

D^M11

E^M11

E^b13/A

D⁹#11

G⁹b13(b5)

E[∅]

A7

F^MA7(9)

G⁹b13(b5)

C^MA7

D^M11

E^M11

E^b13/A

D⁹#11

G⁹b13(b5)

E[∅]

A7

F^MA7(9)

G⁹b13(b5)

C^MA7

D^M11

E^M11

E^b13/A

D⁹#11

G⁹b13(b5)

E[∅]

A7

F^MA7(9)

ROSALERT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

HOT CLUB

26 27 28 29 30 31 32

$Fm7(b9)$ $Bb13$ $CMA7$ $Dm11$ $Em11$ $Eb13/A$ $D\#9\#11$ $G\#b13(b9)$ $CMA9$ $F13$ $CMA7$ $Eb13/A$

ROSALERT

OPEN FOR SOLOS

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

HOT CLUB

33 34 35 36 37 38 39 40

ROSALERT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

HOT CLUB

41 42 43 44 45 46 47 48

2x ONLY

2x ONLY

2x ONLY

2x ONLY

FMA7(9) FM7(9) Bb13 CMA7 DM11 EM11 Eb13/A D9#11 G9b13(b5) CMA7 F13 EM11 Eb13/A

FMA7(9) FM7(9) Bb13 CMA7 DM11 EM11 Eb13/A D9#11 G9b13(b5) CMA7 F13 EM11 Eb13

FMA7(9) FM7(9) Bb13 CMA7 DM11 EM11 Eb13/A D9#11 G9b13(b5) CMA7 F13 EM11 Eb13

FMA7(9) FM7(9) Bb13 CMA7 DM11 EM11 Eb13/A D9#11 G9b13(b5) CMA7 F13 EM11 Eb13/A

ROSALERT

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

HOT CLUB

D^{9#11} G^{9b13(b5)} C_MA⁷ D_M¹¹ E_M¹¹ E^{b13/A} D^{9#11} G^{9b13(b5)} E^ø A⁷

49 50 51 52 53 54 55 56

ROSALERT

RT. .

The musical score is arranged in a standard orchestral layout. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) have melodic lines with triplets and slurs. The brass section (TPT. 1-4, TBN. 1-3, S. TBN.) provides harmonic support with sustained notes. The guitar (GTR.), piano (PNO.), and bass parts feature rhythmic patterns and chords. The drums (DR.) play a steady beat. The HOT CLUB part is a bass line with specific notes and accidentals. The score is divided into measures 57 through 64.

57 58 59 60 61 62 63 64

HOT CLUB

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: D9#11 (m1), G9b13(b5) (m2), CMA7 (m3), DM11 (m4), EM11 (m5), Eb13/A (m6).

Musical staff 2: Treble clef. Measures 5-8. Chords: D9#11 (m5), G9b13(b5) (m6), E∅ (m7), A7 (m8).

Musical staff 3: Treble clef. Measures 9-12. Chords: FMA7(9) (m9), FM7(9) (m10), Bb13 (m11), CMA7 (m12), DM11 (m13), EM11 (m14), Eb13/A (m15).

Musical staff 4: Treble clef. Measures 13-16. Chords: D9#11 (m13), G9b13(b5) (m14), CMA7 (m15), F13 (m16), EM11 (m17), Eb13/A (m18).

Musical staff 5: Treble clef. Measure 17 is boxed. Measures 17-20. Chords: D9#11 (m17), G9b13(b5) (m18), CMA7 (m19), DM11 (m20), EM11 (m21), Eb13/A (m22).

Musical staff 6: Treble clef. Measures 21-24. Chords: D9#11 (m21), G9b13(b5) (m22), E∅ (m23), A7 (m24).

Musical staff 7: Treble clef. Measures 25-28. Chords: FMA7(9) (m25), FM7(9) (m26), Bb13 (m27), CMA7 (m28), DM11 (m29), EM11 (m30), Eb13/A (m31).

Musical staff 8: Treble clef. Measures 29-32. Chords: D9#11 (m29), G9b13(b5) (m30), CMA9 (m31), F13 (m32), CMA7 (m33), Eb13/A (m34).

Musical staff 9: Treble clef. Measure 33 is boxed and labeled "OPEN FOR SOLOS". Measures 33-36. Chords: D9#11 (m33), G9b13(b5) (m34), CMA7 (m35), DM11 (m36), EM11 (m37), Eb13/A (m38).

Musical staff 10: Treble clef. Measures 37-40. Chords: D9#11 (m37), G9b13(b5) (m38), E∅ (m39), A7 (m40).

HOT CLUB
ROSALERT

Musical staff 1: Treble clef, measures 41-44. Chords: FMA7(9), FM7(9), B^b13, CMA7, DM11, EM11, E^b13/A.

Musical staff 2: Treble clef, measures 45-48. Chords: D⁹#11, G⁹b13(b5), CMA7, F13, EM11, E^b13/A. Ends with a repeat sign.

Musical staff 3: Treble clef, measures 49-52. Chords: D⁹#11, G⁹b13(b5), CMA7, DM11, EM11, E^b13/A. Measure 49 is boxed.

Musical staff 4: Treble clef, measures 53-56. Chords: D⁹#11, G⁹b13(b5), E[∅], A7.

Musical staff 5: Treble clef, measures 57-60. Chords: FMA7(9), FM7(9), B^b13, CMA7, DM11, EM11, E^b13/A.

Musical staff 6: Treble clef, measures 61-64. Chords: D⁹#11, G⁹b13(b5), CMA7, F13, CMA7. Includes the instruction "RIT.." below measure 62.

ALTO 1

ROSALERT

JON LARSEN

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♩ = 92 LIGHT SWING FEEL

8 8 17

1-8 9-16 17mf 18

19 20 21 22

23 24 25-28 29

30 31 32 33 OPEN FOR SOLOS

34 35 36 37-39

40 41 42 43

44 45-48 49 49-59 60

61 62 RIT.. 63 64

ALTO 2

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

8 8 17

1-8 9-16 17mf 18

19 20 21 22

23 24 25-28 29

30 31 32 33 OPEN FOR SOLOS

34 35 36 37-39

40 41 42 43

44 45-48 49 49-59 60 61 62 63 64

RIT..

TENOR 1

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

8 8 17 17mf 18

1-8 9-16

19 20 21 22

23 24 25-28 29

30 31 32 33 OPEN FOR SOLOS

2x ONLY 3 37-39

34 35 36 40 41 42 43

44 45-48 49 49-59 60 61 62 RIT. 63 64

TENOR 2

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

8 8 17

1-8 9-16 17mf 18

19 20 21 22

23 24 25-28 29

30 31 32 33 OPEN FOR SOLOS

34 35 36 37-39

40 41 42 43

44 45-48 49 49-59 60

61 62 RIT.. 63 64

BARI. SAX.

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

8 8 17 18
1-8 9-16 17mf

19 20 21 22

23 24 25-26 27 28 29

30 31 32 33 OPEN FOR SOLOS

34 35 36 37-39

40-41 42 43

44 45-48 49 49-60

61 62 RIT.. 63 64

TRUMPET 1

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

Musical score for Trumpet 1 of 'Rosalert'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked '♩ = 92 LIGHT SWING FEEL'. The score consists of five staves of music. The first staff contains measures 1-8, 9-16, 17-24, and 25. Measures 1-8, 9-16, and 17-24 are marked with a large '8' above the staff. Measure 17 is boxed with the number '17'. Measure 25 is marked with 'FLÜGELHORN' in a box and 'mf' below the staff. The second staff contains measures 26-29. The third staff contains measures 30-32 and 33-44. Measure 33 is boxed with the number '33' and 'OPEN FOR SOLOS' above it. Measures 33-44 are marked with a large '12' above the staff. The fourth staff contains measures 45-48. Measure 45 is marked with '2x ONLY' in a box. The fifth staff contains measures 49-61, 62, 63, and 64. Measure 49 is boxed with the number '49'. Measures 49-61 are marked with a large '13' above the staff. Measure 62 is marked with 'RIT.' below the staff. Measures 63 and 64 each have a fermata above the staff.

TRUMPET 2

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

8 8 8 FLÜGELHORN mf

1-8 9-16 17-24 25

26 27 28 29

30 31 32 33-44

33 OPEN FOR SOLOS 12

2X ONLY

45 46 47 48

49 13 RIT. 63 64

49-61 62 63 64

TRUMPET 3

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

8 8 17 8 FLÜGELHORN

1-8 9-16 17-24 25 *mf*

26 27 28 29

30 31 32 33-44

33 OPEN FOR SOLOS 12

45 46 47 48

49 13 49-61 62 RIT. 63 64

TRUMPET 4

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

8 8 17 8 FLÜGELHORN

1-8 9-16 17-24 25 *mf*

26 27 28 29

33 OPEN FOR SOLOS 12

30 31 32 33-44

2X ONLY

45 46 47 48

49 13 RIT. .

49-61 62 63 64

TROMBONE 1

ROSALERT

JON LARSEN
ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

8 8 17 mf 18

2 2 23-24

25 26 27 28

29 30 31 32

OPEN FOR SOLOS
33 2x ONLY 34 2 35-36 37

7 3 49 12 38-44 45 46-48 49-60

61 62 RIT.. 63 64

TROMBONE 2

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

8 8 17 mf 18

1-8 9-16 17 18

2 2

19-20 21 22 23-24

25 26 27 28

29 30 31 32

33 34 35-36 37

7 3 49 12

38-44 45 46-48 49-60

61 62 RIT.. 63 64

OPEN FOR SOLOS
2X ONLY

TROMBONE 3

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

8 8 17 mf 18

2 2 23-24

25 26 27 28

29 30 31 32

33 34 35-36 37

OPEN FOR SOLOS
2X ONLY

2

7 3 49 12

38-44 45 46-48 49-60

61 62 RIT. 63 64

BASS TROMBONE

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

8 8 17 mf 18

1-8 9-16 17 18

2 2 23-24

19-20 21 22 23-24

25 26 27 28

29 30 31 32

33 34 35-36 37

OPEN FOR SOLOS
2X ONLY

2

33 34 35-36 37

7 3 49 12

38-44 45 46-48 49-60

61 62 63 64

RIT. .

61 62 63 64

GITAR

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

4/4

mf IN2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

D⁹#11 **G⁹b13(b5)** **CMA⁷** **DM¹¹** **EM¹¹** **E^b13/A**
D⁹#11 **G⁹b13(b5)** **E[∅]** **A⁷**
FMA⁷(9) **FM⁷(9)** **B^b13** **CMA⁷** **DM¹¹** **EM¹¹** **E^b13/A**
D⁹#11 **G⁹b13(b5)** **CMA⁷** **F13** **EM¹¹** **E^b13/A**
D⁹#11 **G⁹b13(b5)** **CMA⁷** **DM¹¹** **EM¹¹** **E^b13/A**
D⁹#11 **G⁹b13(b5)** **E[∅]** **A⁷**
FMA⁷(9) **FM⁷(9)** **B^b13** **CMA⁷** **DM¹¹** **EM¹¹** **E^b13/A**
D⁹#11 **G⁹b13(b5)** **CMA⁹** **F13** **CMA⁷** **E^b13/A**
D⁹#11 **G⁹b13(b5)** **CMA⁷** **DM¹¹** **EM¹¹** **E^b13/A**
D⁹#11 **G⁹b13(b5)** **E[∅]** **A⁷**

OPEN FOR SOLOS

GUITAR
ROSALERT

Musical staff 1: Treble clef, measures 41-44. Chords: FMA7(9), FM7(9), Bb13, CMA7, DM11, EM11, Eb13/A.

Musical staff 2: Treble clef, measures 45-48. Chords: D9#11, G9b13(b5), CMA7, F13, EM11, Eb13/A.

Musical staff 3: Treble clef, measures 49-52. Chords: D9#11, G9b13(b5), CMA7, DM11, EM11, Eb13/A.

Musical staff 4: Treble clef, measures 53-56. Chords: D9#11, G9b13(b5), E∅, A7.

Musical staff 5: Treble clef, measures 57-60. Chords: FMA7(9), FM7(9), Bb13, CMA7, DM11, EM11, Eb13/A.

Musical staff 6: Treble clef, measures 61-64. Chords: D9#11, G9b13(b5), CMA7, F13, CMA7. Includes 'RIT.' marking and fermatas.

BASS

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

mf IN2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 OPEN FOR SOLOS 33 34 35 36

37 38 39 40

Chord progression: D^{9#11}, G^{9b13(b5)}, C^{MA7}, D^{M11}, E^{M11}, E^{b13/A}, E[∅], A⁷, F^{MA7(9)}, F^{M7(9)}, B^{b13}, C^{MA7}, D^{M11}, E^{M11}, E^{b13/A}, F¹³, C^{MA9}, F¹³, C^{MA7}, E^{b13/A}

BASS
ROSALERT

41 $F_{M A} 7^{(9)}$ 42 $F_M 7^{(9)}$ $B^{\flat} 13$ 43 $C_{M A} 7$ $D_M 11$ 44 $E_M 11$ $E^{\flat} 13 / A$

45 $D^{\sharp} 11$ 46 $G^{\flat} 9 13 (\flat 5)$ 47 $C_{M A} 7$ $F 13$ 48 $E_M 11$ $E^{\flat} 13$

49 $D^{\sharp} 11$ 50 $G^{\flat} 9 13 (\flat 5)$ 51 $C_{M A} 7$ $D_M 11$ 52 $E_M 11$ $E^{\flat} 13 / A$

53 $D^{\sharp} 11$ 54 $G^{\flat} 9 13 (\flat 5)$ 55 E^{\emptyset} 56 $A 7$

57 $F_{M A} 7^{(9)}$ 58 $F_M 7^{(9)}$ $B^{\flat} 13$ 59 $C_{M A} 7$ $D_M 11$ 60 $E_M 11$ $E^{\flat} 13 / A$

61 $D^{\sharp} 11$ 62 $G^{\flat} 9 13 (\flat 5)$ 63 $C_{M A} 7$ $F 13$ 64 $C_{M A} 7$

PIANO

ROSALERT

JON LARSEN

ARR: JOHNNY ANDRESEN

♩ = 92 LIGHT SWING FEEL

The musical score is written for piano in 4/4 time with a light swing feel. It consists of 40 measures, divided into eight systems of five measures each. The key signature has one sharp (F#), and the tempo is 92 bpm. The score includes various chords such as D9#11, G9b13(b5), CMA7, DM11, EM11, Eb13/A, FMA7(9), FM7(9), Bb13, E∅, and A7. Dynamics include *mf* and *IN2*. Measure 17 is marked with a box containing the number 17, and measure 33 is marked with a box containing the number 33 and the instruction "OPEN FOR SOLOS".

Measures 1-4: *mf* IN2, D9#11, G9b13(b5), CMA7, DM11, EM11, Eb13/A

Measures 5-8: D9#11, G9b13(b5), E∅, A7

Measures 9-12: FMA7(9), FM7(9), Bb13, CMA7, DM11, EM11, Eb13/A

Measures 13-16: D9#11, G9b13(b5), CMA7, F13, EM11, Eb13/A

Measures 17-20: 17, D9#11, G9b13(b5), CMA7, DM11, EM11, Eb13/A

Measures 21-24: D9#11, G9b13(b5), E∅, A7

Measures 25-28: FMA7(9), FM7(9), Bb13, CMA7, DM11, EM11, Eb13/A

Measures 29-32: D9#11, G9b13(b5), CMA9, F13, CMA7, Eb13/A

Measures 33-36: 33, OPEN FOR SOLOS, D9#11, G9b13(b5), CMA7, DM11, EM11, Eb13/A

Measures 37-40: D9#11, G9b13(b5), E∅, A7

PIANO
ROSALERT

Musical staff 1 (measures 41-44):
41: FMA7(9) | 42: FM7(9) | 43: B^b13 | 44: CMA7 | 45: DM11 | 46: EM11 | 47: E^b13/A

Musical staff 2 (measures 45-48):
45: D⁹#11 | 46: G⁹b13(b5) | 47: CMA7 | 48: F13 | 49: EM11 | 50: E^b13

Musical staff 3 (measures 49-52):
49: D⁹#11 | 50: G⁹b13(b5) | 51: CMA7 | 52: DM11 | 53: EM11 | 54: E^b13/A

Musical staff 4 (measures 53-56):
53: D⁹#11 | 54: G⁹b13(b5) | 55: E^o | 56: A7

Musical staff 5 (measures 57-60):
57: FMA7(9) | 58: FM7(9) | 59: B^b13 | 60: CMA7 | 61: DM11 | 62: EM11 | 63: E^b13/A

Musical staff 6 (measures 61-64):
61: D⁹#11 | 62: G⁹b13(b5) | 63: CMA7 | 64: F13 | 65: CMA7
RIT. ..

DRUMS

ROSALERT

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♩ = 92 LIGHT SWING FEEL

BRUSHES

IN 2

mf

1 2 3 4

Drum notation for measures 1-4. Measure 1 starts with a 4/4 time signature and a dynamic marking of *mf*. The notation consists of a single staff with a double bar line at the beginning and a double bar line at the end. The staff contains a series of diagonal slashes representing brush strokes. The measures are numbered 1, 2, 3, and 4 below the staff.

5 6 7 8

Drum notation for measures 5-8. The notation consists of a single staff with a double bar line at the beginning and a double bar line at the end. The staff contains a series of diagonal slashes representing brush strokes. The measures are numbered 5, 6, 7, and 8 below the staff.

9 10 11 12

Drum notation for measures 9-12. The notation consists of a single staff with a double bar line at the beginning and a double bar line at the end. The staff contains a series of diagonal slashes representing brush strokes. The measures are numbered 9, 10, 11, and 12 below the staff.

13 14 15 16

Drum notation for measures 13-16. The notation consists of a single staff with a double bar line at the beginning and a double bar line at the end. The staff contains a series of diagonal slashes representing brush strokes. The measures are numbered 13, 14, 15, and 16 below the staff.

17

17 18 19 20

Drum notation for measures 17-20. The notation consists of a single staff with a double bar line at the beginning and a double bar line at the end. The staff contains a series of diagonal slashes representing brush strokes. The measures are numbered 17, 18, 19, and 20 below the staff.

21 22 23 24

Drum notation for measures 21-24. The notation consists of a single staff with a double bar line at the beginning and a double bar line at the end. The staff contains a series of diagonal slashes representing brush strokes. The measures are numbered 21, 22, 23, and 24 below the staff.

25 26 27 28

Drum notation for measures 25-28. The notation consists of a single staff with a double bar line at the beginning and a double bar line at the end. The staff contains a series of diagonal slashes representing brush strokes. The measures are numbered 25, 26, 27, and 28 below the staff.

29 30 31 32

Drum notation for measures 29-32. The notation consists of a single staff with a double bar line at the beginning and a double bar line at the end. The staff contains a series of diagonal slashes representing brush strokes. The measures are numbered 29, 30, 31, and 32 below the staff.

33

OPEN FOR SOLOS

33 34 35 36

Drum notation for measures 33-36. The notation consists of a single staff with a double bar line at the beginning and a double bar line at the end. The staff contains a series of diagonal slashes representing brush strokes. The measures are numbered 33, 34, 35, and 36 below the staff.

DRUMS
ROSALERT

Measures 37-40: Four measures of a continuous eighth-note pattern on a snare drum. Measure 37 starts with a double bar line and a snare drum symbol. Measure 40 ends with a double bar line.

Measures 41-44: Four measures of a continuous eighth-note pattern on a snare drum. Measure 41 starts with a double bar line and a snare drum symbol. Measure 44 ends with a double bar line.

Measures 45-48: Four measures of a continuous eighth-note pattern on a snare drum. Measure 45 starts with a double bar line and a snare drum symbol. Measure 48 ends with a double bar line and a repeat sign.

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Measures 49-52: Four measures of a continuous eighth-note pattern on a snare drum. Measure 49 starts with a double bar line and a snare drum symbol. Measure 52 ends with a double bar line.

Measures 53-56: Four measures of a continuous eighth-note pattern on a snare drum. Measure 53 starts with a double bar line and a snare drum symbol. Measure 56 ends with a double bar line.

Measures 57-60: Four measures of a continuous eighth-note pattern on a snare drum. Measure 57 starts with a double bar line and a snare drum symbol. Measure 60 ends with a double bar line.

Measures 61-64: Four measures of drum notation. Measure 61: Snare drum eighth notes. Measure 62: Snare drum eighth notes, followed by a triplet of eighth notes on a snare drum. Measure 63: Snare drum eighth notes, followed by a triplet of eighth notes on a snare drum. Measure 64: Snare drum eighth notes, followed by a triplet of eighth notes on a snare drum. Measure 62 is marked with "RIT. _".