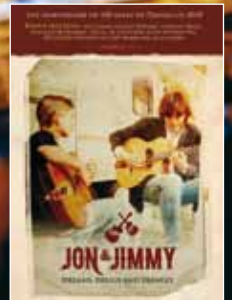
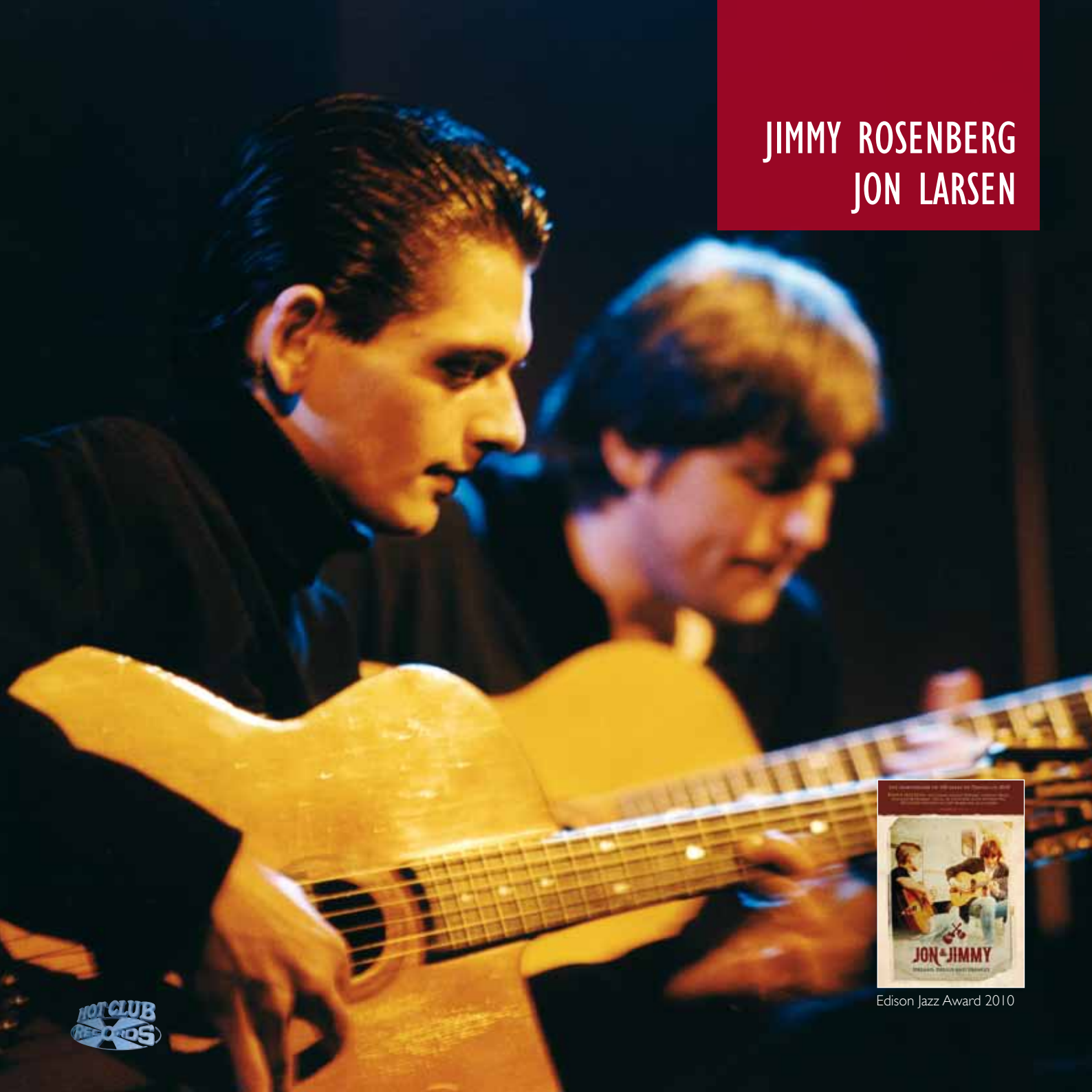


HOT CLUB RECORDS®

NEW CATALOGUE 2011



JIMMY ROSENBERG
JON LARSEN



Edison Jazz Award 2010

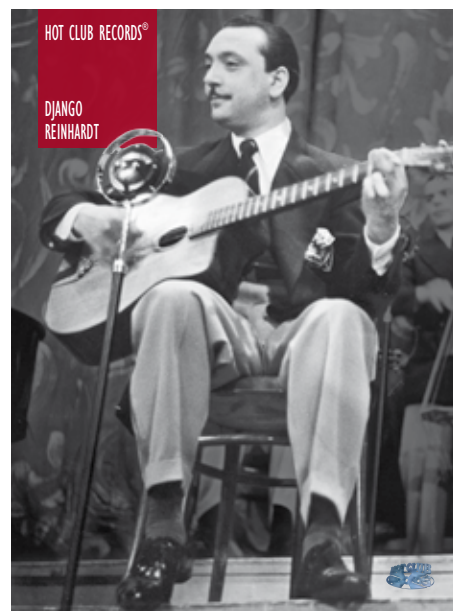
HOT CLUB RECORDS *Catalogue*

This is the original Vintage Guitar Series from HOT CLUB RECORDS®, a journey through the amazing world of gypsy jazz today. The label was established in 1982, and all releases are state-of-the-art productions, now also available for downloading.

ZONIC ENTERTAINMENT® is our new sublabel, exclusively dedicated to the new wave of music inspired by the eccentric guitar player/composer Frank Zappa. On page 28–29 you will find these exciting releases.

HOT CLUB RECORDS® has become *the* label for the renaissance of the Django music, presenting the *crème de la crème* in this field – the best musicians of today, and special recordings from the past. HOT CLUB RECORDS® has so far released more than 350 CDs, films and books. It is my privilege to present all this, that has been the inspiration of a lifetime, to you.

Jon Larsen



HOT CLUB RECORDS *Compilation*

Stéphane GRAPPELLI (vn), Stochelo ROSENBERG (g), Jimmy ROSENBERG (g), Bireli LAGRENE (g), Angelo DEBARRE (g), Andreas ÖBERG (g), Baro and Matelo FERRÉ (g), Babik REINHARDT (g), Florin NICULESCU (vn), Denis CHANG (g), Adrien MOIGNARD (g), Jon LARSEN (g), Romane (g), and many others!

The original Vintage Guitar Series from Hot Club Records – *the* label for a new generation of musicians inspired by Django Reinhardt. The compilation contains 20 of the hottest tracks from the entire catalog!

HCRC 300. The Vintage Guitar Series vol 103.



DJANGO REINHARDT *An Introduction To The Guitar Genius, vol 1*

Django REINHARDT (g), Stéphane GRAPPELLI (vn), Baro FERRÉ (g), Joseph REINHARDT (g), a.o.

This album is an introduction to Django Reinhardt (1910-1953), his golden hour. If you want a really good compilation of his most famous recordings, then this is the one for you. Here you can enjoy the amazing recordings of the gypsy genius in a variety of settings, from the acoustic pre WW2 Quintette du Hot Club de France, to the bebop groups in the 50-ies – the quintessence of Django Reinhardt.

HCRC 147. The Vintage Guitar Series vol 57.

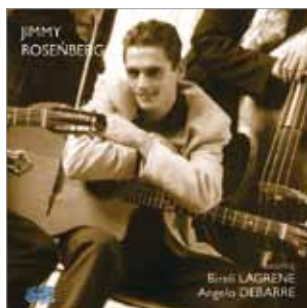


JIMMY ROSENBERG *The Best Of Jimmy Rosenberg*

Jimmy ROSENBERG (g), Bireli LAGRENE (g), Angelo DEBARRE (g), Andreas ÖBERG (g), Reinier VOET (g), Jon LARSEN (g), Nomy ROSENBERG (g), Stian CARSTENSEN (acc), Ola KVERNBERG (vn), a.o.

The guitar genius Jimmy Rosenberg (1980 –) is by many considered the greatest guitar talent since Django, and here are his very best recordings, on one album. From the amazing *Swinging With Jimmy* (recorded when he was 13), via hard swinging masterpieces together with Bireli, Angelo, and Hot Club de Norvège, until his most recent recordings. This is the best of the best – a killer album!

HCRCD 221. The Vintage Guitar Series vol 88.

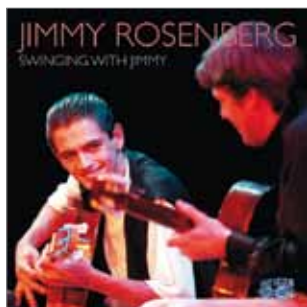


JIMMY ROSENBERG *The One And Only*

Jimmy ROSENBERG (g), Bireli LAGRENE (g), Angelo DEBARRE (g), Svein AARBOSTAD (b).

The Three Great Guitars of our time in a historical jam from Paris. This is Jimmy Rosenberg's first solo album, and he was still not more than 17 when he recorded this pyrotechnical masterpiece. The three monster guitarists really challenge each other in this tour-de-force. Hardcore gypsy swing, as good as it gets.

HCRCD 117. The Vintage Guitar Series vol 30.



JIMMY ROSENBERG *Swinging With Jimmy*

Jimmy ROSENBERG (g), Bireli LAGRENE (g), Babik REINHARDT (g), Angelo DEBARRE (g), Andreas ÖBERG (g), Romane (g), Reinier VOET (g), Jon LARSEN (g), and others.

A chronological panorama of Jimmy Rosenberg's rare and/or unpublished recordings 1993-2004. Right from his very first recording for HCR at the tender age of 13 (*Jimmy's Suite*), Jimmy was different from the rest, and already a fantastic guitar player. His most recent recordings on the album, four previously unpublished tracks from 2004, confirm a continuous development, right up to his present combination of pyrotechnic and poetry.

HCRCD 153. The Vintage Guitar Series vol 67.



JIMMY ROSENBERG *Rose Room*

Jimmy ROSENBERG (g), Stian CARSTENSEN (acc).

Jimmy Rosenberg (1980 –) is one of the greatest guitar talents, ever, and here is probably his best recording ever: pure duets with accordion virtuoso Stian Carstensen (*Farmers Market*).

These daredevils of the Django music today make magical music, and their dialog sparkle and shine. It is almost inconceivable that the entire album was recorded in only one night! This album is in fact beyond description – a must have, probably the hottest in the entire catalogue of Hot Club Records!

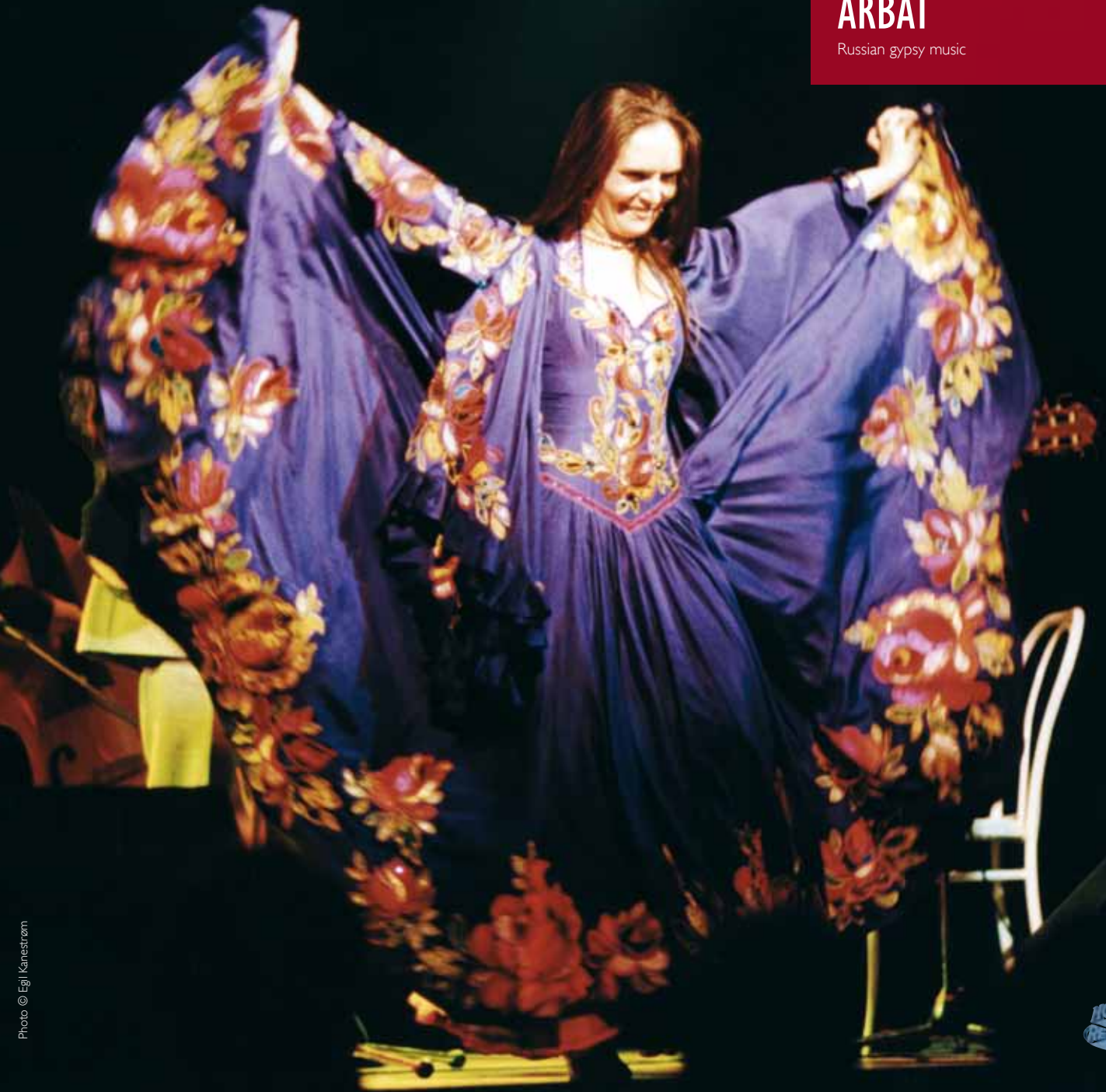
HCRCD 180. The Vintage Guitar Series vol 73.

**ADRIEN MOIGNARD
MARIUS APOSTOL
STOCHELO ROSENBERG**

Rikskonsertene: Django i 100

ARBAT

Russian gypsy music



TRIO ROMEN *The Russian Gypsy Queen*

Valentina PONOMAREVA (voc), Igraf JOSHKA (g/voc), Georgi KVIK (g/voc)

The legendary Trio Romén is one of the icons in the history of gypsy music. In Moscow, between 1973 and 1978 the trio presented a pioneering amalgam of past and present, which sold millions of records in the USSR. However, due to the cold war, they never made the impact in the West they could have, and the trio remained one of the best kept secrets from the Soviet era. Here are their complete recordings (two LPs and one EP) in authentic lo-fi, for the first time on one album!

HCRCD 190. The Vintage Guitar Series vol 86.



ARBAT *Chantez Tziganes!*

Pascal de LOUTCHEK (g/voc), Lilia ROOS (voc), Serge CAMPS (g/voc), Petr IOURTCHENKO (voc), Franck ANASTASIO (b)

The Russian cabarets in Paris are the melting pots where the traditional Russian folklore music joined forces with the gypsy music. This is where the jazz manouche originally came from, where Django Reinhardt and Matelo Ferré started out, and where music history took an unexpected turn – the birth of the European jazz. Arbat is combining virtuoso guitar playing with vocal arrangements and spectacular dance (see photo on the opposite page). A wonderful repertoire of traditional Russian gypsy music, inspired by Trio Romén, this is the Russian version of the Gypsy Kings!

HCRCD 65. The Vintage Guitar Series vol 79.



SERGE CAMPS / OPUS4 *The Best of OPUS4*

Serge CAMPS (g, voc), Piotr SAPIEJA (vn, voc), Pierre PROCOUDINE GORSKY (g, voc), Bruno OSSOLA (b, voc), Aurore VOILIQUE (vn, voc)

Serge Camps started the legendary cabaret La Roue Fleurie in Paris, and the rest is history. Here the Russian music and the gypsy folklore, and jazz, melted together with bossa nova, fado, greek music, classical and contemporary music, South American, and popular music, and spiced the Django music into the modern hodgepodge of jazz manouche we know today. Opus4 are the keepers of this flame, and their authentic French-Russian acoustic gypsy fusion is truly one of a kind.

HCRCD 222. The Vintage Guitar Series vol 99.



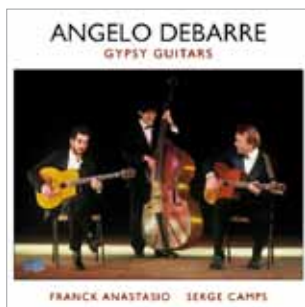
JON LARSEN & PASCAL DE LOUTCHEK *Guitaresque*

Jon LARSEN (g), Pascal de LOUTCHEK (g), Jimmy ROSENBERG (g), Angelo DEBARRE (g), Ulf WAKENIUS (g), Pierre BLUTEAU (g), Marc de LOUTCHEK (g), Terje VEENAAS (b), Franck ANASTASIO (b), and others.

Jon Larsen together with Pascal de Loutchek is a perfect match! Their Russian inspired music is romantic and impressionistic, but also hard swinging and juicy – this is the music they used to play in the legendary Russian cabarets in Paris. Acoustic guitar at its most poetical. And it was actually on this album Jimmy Roseberg (13) made his debut – the incredible “Jimmy the Kid”.

HCRCD 124. The Vintage Guitar Series vol 46.





ANGELO DEBARRE TRIO *Gypsy Guitars*

Angelo DEBARRE (g), Serge CAMPS (g), Franck ANASTASIO (b).

This is the reference album of the genre: the debut of Angelo Debarre with the ensemble from the legendary Parisian club La Roue Fleurie (see previous page). Angelo's extravagant guitar playing put a new standard to the acoustic guitar in the mid 80-ies. The album contains hard swinging Django pieces, brilliant gypsy waltzes, and some of the world's most beautiful csárdáses.

HCRCD 56. The Vintage Guitar Series vol 7.

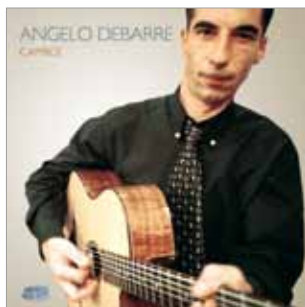


HOT CLUB DE NORVEGE *Angelo Is Back In Town*

Angelo DEBARRE (g), Ola KVERNBERG (vn), Jon LARSEN (g), Finn HAUGE (hca, saw), Per FRYDENLUND (g), Svein AARBOSTAD (b), Terje GEWELT (b), CAMELIA QUARTET.

Angelo Debarre, the Parisian master of gypsy jazz, at his very best: imaginative, brilliant and hard swinging. An exquisite repertoire of jazz standards and originals, with a lot of musical humour – like the uptempo version of "Cherokee" performed on the saw! The interplay between Angelo Debarre and the young violinist Ola Kvernberg is sparkling red hot – these guys are the daredevils of gypsy swing today!

HCRCD 140. The Vintage Guitar Series vol 44.



ANGELO DEBARRE QUINTET *Caprice*

Angelo DEBARRE (g), Florin NICOLESCU (vn), Dou-Dou (g), Max ROBIN (g), Boyan Z (pno).

After the success of the "Gypsy Guitars" Angelo did not record again for several years – until the marvellous Caprice sessions in Paris. Angelo was back; better than ever, and in an original setting including piano and percussion. This album was one of the very first recordings by the wonderful Florin Nicolescu, Angelo's soul mate – and together they are dynamite!

HCRCD 116. The Vintage Guitar Series vol 31.



ANGELO DEBARRE *Portrait Of (the best of)*

Angelo DEBARRE (g), Florin NICOLESCU (vn), Serge CAMPS (g), MORENO (g), Ola KVERNBERG (vn), a.o.

Compilation of the best recordings of the Parisian master of the jazz manouche, including several of his specialities: the gypsy waltzes, and extremely hard swinging Django repertoire. Angelo has been selective with his recordings, and all of them are different – he is perpetually in search for new possibilities on his guitar.

HCRCD 127. The Vintage Guitar Series vol 45.

ANGELO DEBARRE

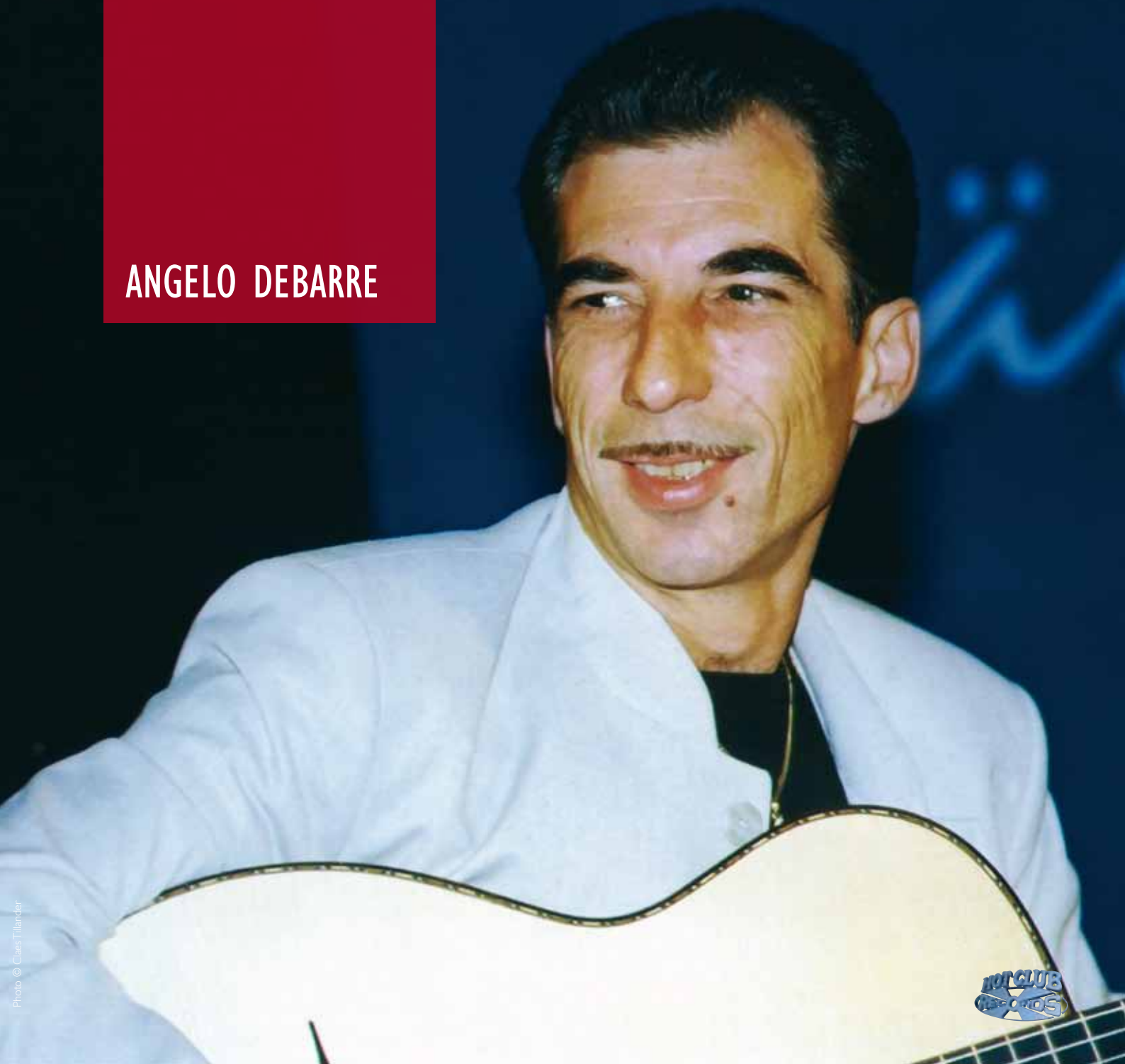


Photo © Claes Tilander



HOT CLUB DE NORVEGE *Swing de Paris*

Ivar BRODAHL (vn), Jon LARSEN (g), Per FRYDENLUND (g), Svein AARBOSTAD (b).

The album "Swing de Paris" established Hot Club de Norvège as an international act. The title (and the cover photo) is from the 50th anniversary of Hot Club de France in Paris (30 November 1984), where Hot Club de Norvège, together with guitarist Matelo Ferré, hooked up with Stéphane Grappelli. The link between the original pioneers of the Django music and the new generation was established. The rest is history.

HCRCD 34. The Vintage Guitar Series vol 54.



HOT CLUB DE NORVEGE *Django Music*

Jon LARSEN (g), Finn HAUGE (vn, hca), Per FRYDENLUND (g, voc), Svein AARBOSTAD (b)

Hot Club de Norvège back to the roots! After decades of projects with various guests, HCdN is back with their speciality, the Django music – in a transparent quartet performance like nobody else. Splendid solos on violin and guitar, but the magic lies in the interplay. This is the sound of more than 30 years on the road together!

HCRCD 219. The vintage Guitar Series vol 87



HOT CLUB DE NORVEGE *The Best of Ivar Brodahl*

Ivar BRODAHL (vn), Jon LARSEN (g), Per FRYDENLUND (g), Svein AARBOSTAD (b), Lillebjørn NILSEN (g/voc).

Ivar Brodahl (1928-2003) was a legendary jazz violinist who had his first golden age in the 50-ies, when he was a poll winning musician in string swing bands in his native town, Oslo. But it was not until he joined Hot Club de Norvège in 1980 that he started recording, touring and receiving the fame he deserved. His first inspiration was Svend Asmussen, later Stéphane Grappelli (they met in a double concert in Paris in 1984). He played with Hot Club de Norvège for five years. This CD is a compilation of the five LPs they record together; including their hit, *Tanta til Beate*, a must for all lovers of jazz violin.

HCRCD 74. The Vintage Guitar Series vol 17.



HOT CLUB DE NORVEGE *Hot Shots*

Babik REINHARDT (g), Jimmy ROSENBERG (g), Jon LARSEN (g), ROMANE (g), John JORGENSON (g), a.o.

A historical meeting in Paris: five of the top guitarists in the genre together! An amazing repertoire of both Reinhardt classics, and original compositions by each of the five guitar masters, and incredible solos by all. Babik is playing a tribute to his father, and this is by many considered to be Jimmy Rosenberg's best recording ever! At the time he was 17, newly wed, and in a playful but lyrical mood – great guitar artistry.

HCRCD 102. The Vintage Guitar Series vol 25.

HOT CLUB DE NORVEGE

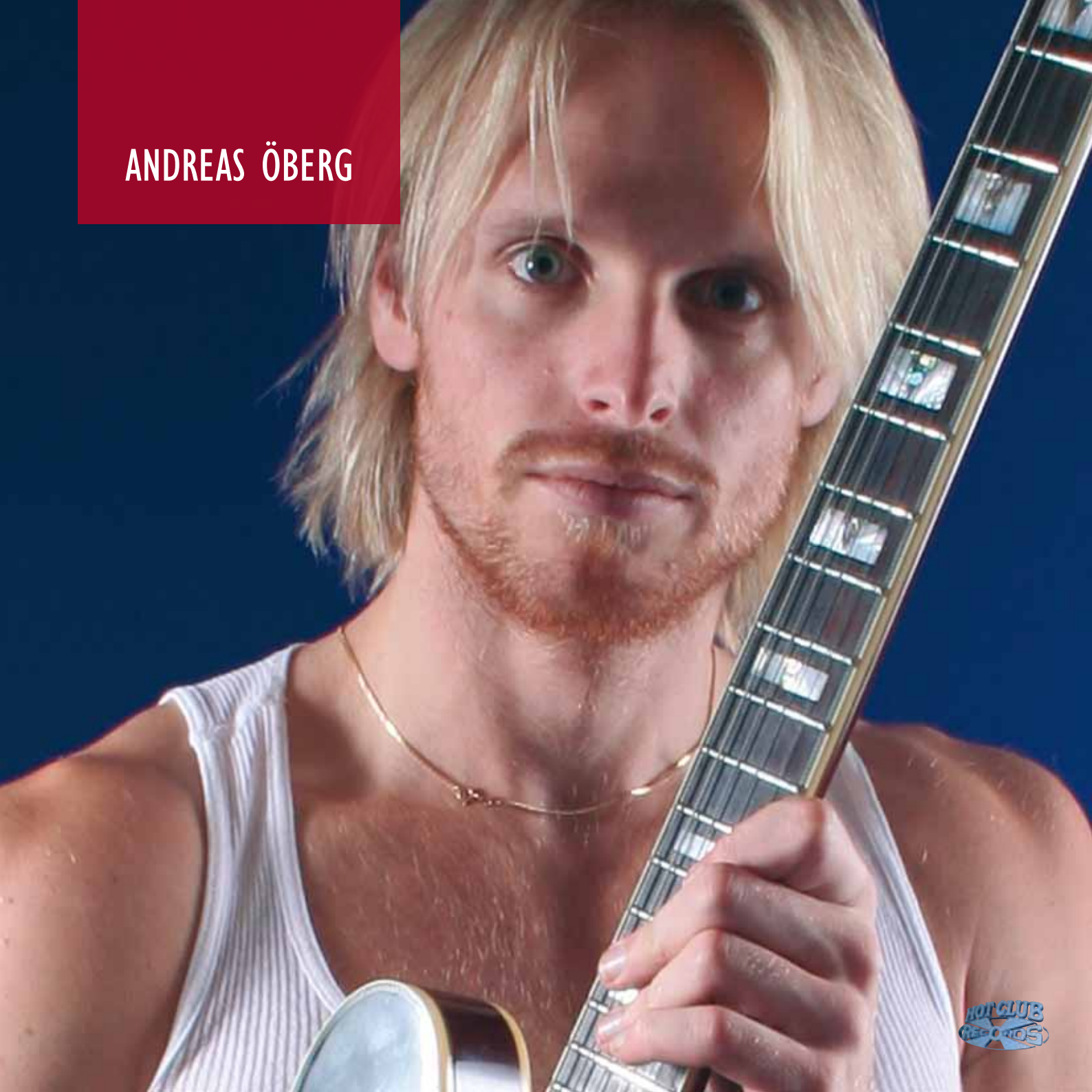


1980



facebook.com/hotclubdenorvege

ANDREAS ÖBERG



ANDREAS ÖBERG QUARTET *Young Jazz Guitar*

Andreas ÖBERG (g), Marian PETRESCU (pno), Jörgen SMEBY (b), Robert IKIZ (dr).

Andreas Öberg's new quartet, featuring the sensational piano player Marian Petrescu. If Django really had gone on tour with Oscar Peterson in 1953 (which was the idea of Norman Grantz) this is what it could have sounded like! This is the debut recording of piano genius Petrescu, and Öberg is certainly among the top jazz guitar players in the world today. Smeby and Ikiz give gentle, but swinging support to this refreshing Django-goes-mainstream album.

HCRCD 162. The Vintage Guitar Series vol 65.

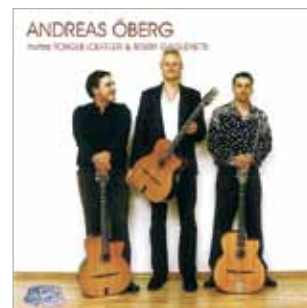


ANDREAS ÖBERG *Invites Yorgui and Ritary*

Andreas ÖBERG (g), Yorgui LOEFFLER (g), Ritary GAGUENETTI (g), a.o.

This is the solo debut by the tall monster guitarist from Sweden, featuring two of the hottest newcomers from France – all on acoustic guitars, and all influenced by Jimmy Rosenberg. Andreas Öberg is widely admired for his flawless technique and burning bebop phrases. The repertoire is a great mix of Django and mainstream classics, plus a few originals. Fast and furious, but with a romantic heart.

HCRCD 148. The Vintage Guitar Series vol 61.



HOT CLUB DE SUEDE *Live with Jimmy Rosenberg*

Andreas ÖBERG (g), Jimmy ROSENBERG (g), Per FRYDENLUND (g), Martin SJØSTEDT (b).

In December 2002 Jimmy Rosenberg was invited by Hot Club de Suede/Andreas Öberg to play an improvised concert at Max Brandt's Café in Torshälla, Sweden. The jam session was recorded live, and is here presented in all its rustic beauty on album. Incredible solos by both Öberg and Rosenberg, in a traditional repertoire.

HCRCD 144. The Vintage Guitar Series vol 49.



ANDREAS ÖBERG *Solo*

Andreas ÖBERG (g).

The monster guitarist Andreas Öberg is rapidly becoming one of the most popular jazz guitarists in the world today, and on this album it is easy to understand why. In the most difficult of all formats – pure solo – he is really challenging himself. A mixed repertoire of standards and originals, and marvellous and inventive guitar playing by this Scandinavian giant.

HCRCD 182. The Vintage Guitar Series vol 76.





THE ROSENBERG TRIO

THE ROSENBERG TRIO *Seresta*

Stochelo ROSENBERG (g), Nousche ROSENBERG (g), Nonnie ROSENBERG (b).

Seresta is a milestone in the history of the Django music today. The legendary debut recording of Stochelo Rosenberg (1968 –), who has become the icon of the Django music today. An incredible tour-de-force, recorded directly on two tracks in a wonderful repertoire of Django, standards, bossa and traditional gypsy waltzes. In the recently published book about Stochelo, he confesses that Seresta is still one of his favourites.

HCRCD 59. The Vintage Guitar Series vol 11.



REINHARDT/ROSENBERG/WEISS *Sonnekai*

Faifre REINHARDT (g), Watti ROSENBERG (vn), Sammy WEISS (g), Svein AARBOSTAD (b)

Sonnekai – the gypsy language for gold – are the young lions of the Django tradition among the Dutch sinti today. From their origin in the gypsy camp in Asten in the Netherlands (the same camp as Jimmy Rosenberg, they are all in the same family), the trio is now on their way to become one of the most original gypsy combos in the region.

HCRCD 112. The Vintage Guitar Series vol 39.

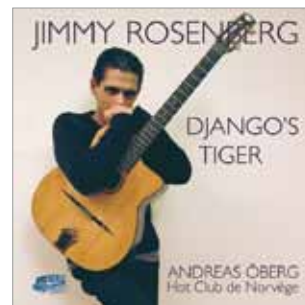


JIMMY ROSENBERG QUINTET *Django's Tiger*

Jimmy ROSENBERG (g), Andreas ÖBERG (g), Jon LARSEN (g), a.o.

After a mysterious absence from public life for nearly two years, Jimmy Rosenberg broke the silence with this awesome jamsession. Django's Tiger is presenting the brighter side of the young guitar genius: mostly traditional repertoire, but played with unsurpassed hardcore presence. This is the new generation of Django music, and also the impressive debut recording of monster guitarist Andreas Öberg.

HCRCD 146. The Vintage Guitar Series vol 56.



THE ROSENBERG TRIO *20th anniversary of Seresta – limited edition!*

Stochelo ROSENBERG (g), Nousche ROSENBERG (g), Nonnie ROSENBERG (b), Hans MEELEN (sax).

The 20th anniversary of Seresta, with four previously unreleased BONUS tracks, 28 pages booklet, original liner notes, and no less than 37 interesting photos, several never published before! This album is a special tribute to co-producer Hans Meelen (1940-2008), who was a fantastic promoter of the Dutch gypsy jazz musicians. He plays sax on two of the bonus tracks on Seresta, his only recording, ever!

HCRCD 259. The Vintage Guitar Series vol 98.





STEPHANE GRAPPELLI

STEPHANE GRAPPELLI TRIO *The Cosmopolite Concert*

Stéphane GRAPPELLI (vn), Marc FOSSET (g), Jean-Philippe VIRET (b).

Stéphane Grappelli (1908–1997) is the gold standard of swinging jazz violin. Here is the final album by the old master – one of his best recordings ever! In January 1994 Stéphane Grappelli (86) held the famous last show at the Django Reinhardt Festival in Oslo, and this is the entire concert on one album. Grappelli was very pleased with the album, where the trio show an incredible combination of elegance and imagination. New, improved edition.

HCRCD 101. The Vintage Guitar Series vol 24.



BARO FERRÉ *Swing Waltzes*

Pierre Baro FERRÉ (g), Matelo FERRÉ (g), Jacques MONTAGNE (g), Geo DALY (vib), a.o.

Baro Ferret (1908–1976) played jazz with Django and the QHCF, invented the swing waltz, and even the bebop-waltz! He is one of the most remarkable musicians in the history of gypsy jazz, and so is this album (his only recording, from Paris 1965/66). Part one is Baro's swing interpretations of the traditional waltzes ("the waltzes from yesterday"), and part two is Baro's own cosmic extravaganza – the "waltzes of today"! A must!

HCRCD 45. The Vintage Guitar Series vol 5.



MATELO FERRÉ *Tziganskaïa and the Django waltzes*

Matelo FERRÉ (g), Boulou FERRÉ (g), Sarane FERRÉ (g), Jacques MONTAGNE (g).

This is truly a milestone in the history of the guitar: Matelo Ferré's (1918–1989) famous recording (originally released as a double LP) where his guitar is really singing. This is the great music developed in the Parisian gypsy cabarets in the belle époque, when Django started out. As an extra bonus, you get the four previously unissued waltzes by Django himself! Matelo played with Django for more than ten years, and on this album his guitar sound is pure magic.

HCRCD 46. The Vintage Guitar Series vol 6.

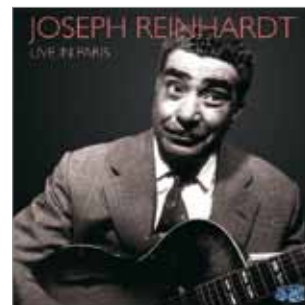


JOSEPH REINHARDT *Live In Paris 1966*

Joseph REINHARDT (g), Jacques MONTAGNE (g), Dingo ADEL (g), a.o.

The guitar player Joseph Reinhardt (1908–1971) was completely put in obscurity by his famous little brother Django, but was nevertheless one of the really original pioneers of the jazz manouche. This live recording, in authentic lo-fi, is a unique historical documentation, and a one-of-a-kind recording by Joseph Reinhardt. A tribute to his brother, Django Reinhardt.

HCRCD 66. The Vintage Guitar Series vol 12.



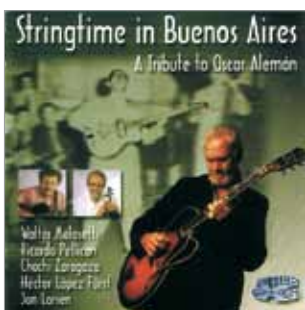


MARIAN PETRESCU QUARTET *Body And Soul*

Marian PETRESCU (pno), Andreas ÖBERG (g), Mihai PETRESCU (b), Håkon Mjåset JOHANSEN (dm).

Marian Petrescu has been called “the new Oscar Peterson”, and “the Horowitz of the jazz piano” (Martial Solal), but he is in fact 100% himself, and one of the greatest piano players of our time. Born in Romania, started playing at four, and is now on his way to the stars. Together with the monster guitarist Andreas Öberg, the quartet play an amazing mix of jazz standards. This is piano and guitar as good as it gets.

HCRCD 172. The Vintage Guitar Series vol 77.



STRINGTIME IN BUENOS AIRES *A Tribute To Oscar Alemán*

Walter MALOSETTI (g), Ricardo PELLICAN (g), Chachi ZARAGOZA (g), Héctor LÓPEZ FÜRST (vn), Jon LARSEN (g), Marcelo MATTE (g), Walter CORONDA (g), Javier MALOSETTI (b), Pascal de LOUTCHEK (g), and others.

A tribute to the great Oscar Alemán (1908–1980), and a panorama of Argentinean jazz guitar! Alemán was one of the really original pioneers of the guitar, and played like nobody else. In this celebration of the old master, several of his former band members are participating. A unique historical document, and a gypsy jazz springtime in Buenos Aires.

HCRCD 106. The Vintage Guitar Series vol 27.



TRIO PELLICAN/LÓPEZ FÜRST/AGUIRRE *Gypsy Air*

Ricardo PELLICAN (g), Héctor LÓPEZ FÜRST (vn), Jorge AGUIRRE (b).

The jazz string trio from Buenos Aires in a fusion between Django, bossa and bebop! The guitar player Ricardo Pellican and the Jean-Luc Ponty inspired violinist Hector López Fürst are by many considered the best in the entire South America, and in this hard swinging recording they are at their very best.

HCRCD 107. The Vintage Guitar Series vol 55.



SPIRIT OF GYPSY *Gypsy Swing*

Yoshifumi YAMAMOTO (g), Yu-Ma (vn), Takeshi OZAWA (g), Koichi TSUTSUMISHITA (b).

This is gypsy swing performed with the noble spirit of the samurai. Yoshifumi Yamamoto is playing in the style of Stochelo Rosenberg, but with an unmistakable flavour of Japan – and amazingly hot! This may very well be the beginning of a complete new chapter in the history of gypsy swing.

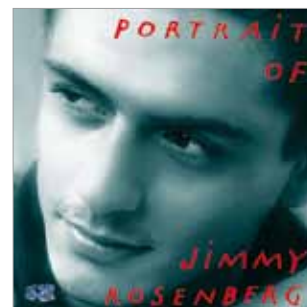
HCRCD 163. The Vintage Guitar Series vol 79.

JIMMY ROSENBERG *Portrait Of Jimmy*

Jimmy ROSENBERG (g), Angelo DEBARRE (g), Bireli LAGRENE (g), Babik REINHARDT (g), Jon LARSEN (g), ROMANE (g), a.o.

From his very first recordings for HCR at the age of 13 – already an amazing jazz guitarist, until his most recent sessions. Jimmy made his debut nine years old in the British film documentary *Django's Legacy*, and four years later he was already playing with all the best ones, from Grappelli to Lagrene. Since then he has conquered the musical world, but also become the bohemian bad boy of gypsy jazz...

HCRCD 125. The vintage Guitar Series vol 40.

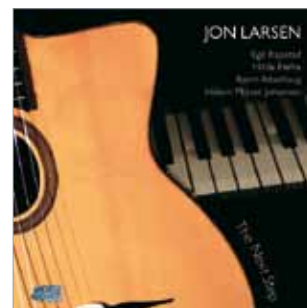


JON LARSEN & EGIL KAPSTAD *The Next Step*

Jon LARSEN (g), Egil KAPSTAD (pno), Hilde HEFTE (voc), Bjørn ALTERHAUG (b), Håkon Mjåset JOHANSEN (dr).

This elegant quintet recording is Hot Club guitar player Jon Larsen's Django-goes-mainstream debut, in a refreshing repertoire of new compositions by Larsen. His virtuoso guitar solos are balanced by veteran pianist Egil Kapstad's Bill Evans-inspired playing, and Hilde Hefte on vocal. A completely new side of the Django music!

HCRCD 137. The Vintage Guitar Series vol 61.



JIMMY ROSENBERG *Trio*

Jimmy ROSENBERG (g), Nomy ROSENBERG (g), Svein AARBOSTAD (b).

Jimmy Rosenberg's trio featuring his younger brother Nomy Rosenberg on rhythm guitar! Strings unlimited in a mixed repertoire of swinging standards, gypsy waltzes and boss nova. With this recording Jimmy Rosenberg shows that he is the young master of the gypsy jazz: virtuoso, but also imaginative and with an open mind for all kinds of good music.

HCRCD 170. The Vintage Guitar Series vol 64.



OLA KVERNBERG *Violin*

Ola KVERNBERG (vn), Håvard WIIK (pno), Anders AARUM (pno), Egil KAPSTAD (pno), Heine BUGGE (acc), Hilde HEFTE (voc), Terje GEWELT (b), Mats EILERTSEN (b), Torstein ELLINGSEN (dm), Håkon Mjåset JOHANSEN (dm).

Only weeks after Ola's fantastic debut recording together with Jimmy Rosenberg and Hot Club de Norvège, he recorded his first solo album. Exploring the classical jazz piano trio format, reminiscent of Oscar Peterson, Ola is already deep into the mainstream jazz with his explosive, hard swinging solos.

HCRCD 136. The Vintage Guitar Series vol 43.



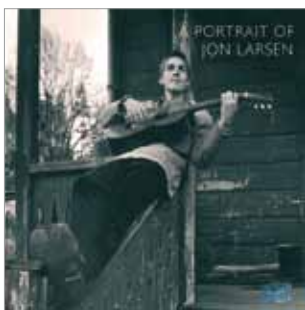


JON LARSEN & BIEL BALLESTER *Short Stories From Catalonia*

Jon LARSEN (g), Biel BALLESTER (g), Svein AARBOSTAD (b), Håkon Mjåset JOHANSEN (dr).

Jon Larsen's quartet presents the new guitar talent from Spain, Biel Ballester, in this hard swinging homage to Biel's hometown, Barcelona. The music is deep blue, Django-goes-mainstream, composed by Jon Larsen, who is on his way to become the master of acoustic surrealism on the guitar. No wonder; back in the 70-ies he studied painting in Barcelona, and this album is dedicated to his maestro: Salvador Dalí.

HCRCD 196. The Vintage Guitar Series vol 47.

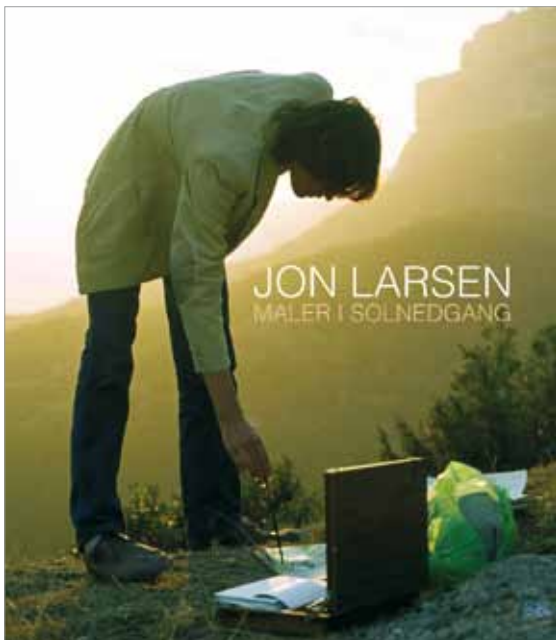


JON LARSEN *A Portrait Of*

Jon LARSEN (g), Hot Club de Norvège, Jimmy ROSENBERG (g), Ulf WAKENIUS (g), Babik REINHARDT (g), Biel BALLESTER (g), Vertavo String Quartet, Tommy MARS (keys), Jimmy Carl BLACK (voc), Bruce FOWLER (tb), Egil KAPSTAD (pno), Hilde HEFTE (voc), Tromsø Symphony Orchestra, and others.

The best recordings by guitar virtuoso Jon Larsen, one of the original pioneers from the renaissance of the Django Reinhardt music. Here together with Jimmy Rosenberg, Babik Reinhardt, Ulf Wakenius, Vertavo String Quartet, musicians from Frank Zappa's band, and many others. Larsen's music is inspired by Django, Piazzolla and Zappa, and Dalí, but the result is pure Larsen. An amazing compilation by an original guitar player/composer.

HCRCD 224. The Vintage Guitar Series vol 101.



JON LARSEN

Maler I Solnedgang – 169 paintings, and one egg

Guitar player Jon Larsen started out as an artist, and here are 170 of his main works (1973–93) presented in a delicious coffee table book. Many of the paintings are in private collections, and are shown here for the first time.

Jon Larsen's paintings are figurative and surrealistic, often landscapes and mountains, with unexpected objects, including eggs. Larsen had his first separate exhibition of paintings in 1977, and every year for the next two decades, until composing of music *for the ears*, instead of *for the eyes*, took over.

In 1978 he moved to Barcelona, Spain, in order to paint in the vicinity of Salvador Dalí, who has remained one of Larsen's main inspirations. The artbook *Maler I Solnedgang* (Painter In The Sunset) is in de luxe format, 144 pages in colour, with a short text in Norwegian. A large retrospective exhibition of Jon Larsen's paintings will be shown in 2011.



JON LARSEN
HOT CLUB DE NORVEGE



DJANGO FESTIVAL 1 *Gypsy Swing Today*

Babik REINHARDT Trio, Stéphane GRAPPELLI Trio, LATCHO DROM, Patrick SAUSSOIS/ALMA SINTI, Robin NOLAN Trio, Wedeli KÖHLER Ensemble, GUITARS UNLIMITED, CAPELINO, HOT CLUB DE NORVÈGE, BASILY, HOT STRINGS, Armin HEITZ Zigan Swing Trio, ARBAT, Tony GREEN, a.o.

The popular anthology of the hottest musicians in the gypsy swing today. Twenty different groups presented by one favourite track each. This is the shortcut to know who's hot and who's not today!

HCRCD 89. The Vintage Guitar Series vol 23.



DJANGO FESTIVAL 2 *Gypsy Swing Today*

Babik REINHARDT, Marcelo MATTE, Bireli LAGRENE, Jimmy ROSENBERG, Angelo DEBARRE, ROMANE, Walter MALOSETTI, John JORGENSON, Raul REYNOSO, Vitali IMERELI, Hisao FUKUSHIMA, Hady MOUALLEM, Reinier VOET, Ricardo PELLICAN, Rodolphe RAFFALLI, Biel BALLESTER, MORENO, Florin NICULESCU, Fabio LOSSANI, Latcho Drom, Jean-Philippe WATREMEZ, Hot Club de Norvège, Cravat, a.o.

Volume two in the popular anthology of the hottest musicians in the gypsy swing today. Twenty different groups presented by one favourite track each. This is the shortcut to know who's hot and who's not today!

HCRCD 99. The Vintage Guitar Series vol 43.



DJANGO FESTIVAL 3 *Gypsy Swing Today*

Jimmy ROSENBERG (g), Reinier VOET (g), Ola KVERNBERG (vn), Maurizio GERI (g), Walter MALOSETTI (g), Hot Strings, Rómeo FRANZ (vn), Jon LARSEN (g), Fou Rire, Andreas ÖBERG (g), Geneva Gypsy Hot Swing, Pere SOTO (g), Moreno (g), Ricardo PELLICAN (g), Hot Club Of Cowtown, Douce Ambiance, Swing Of Sahara, Sinti Swing Quartet, a.o.

Volume three in the popular anthology of the hottest musicians in the gypsy swing today. Twenty different groups presented by one favourite track each. This is the shortcut to know who's hot and who's not today!

HCRCD 109. The Vintage Guitar Series vol 48.



DJANGO FESTIVAL 4 *Gypsy Swing Today*

Wawau ADLER (g), Biel BALLESTER (g), Andreas ÖBERG (g), Yorgui LOEFFLER (g), Jimmy ROSENBERG (g), Pigalle44 and Reinier VOET (g), Stian CARSTENSEN (acc), Rêve Bohème, Jon LARSEN (g), Hot Club of Dublin, Jelle van TONGEREN (vn), Harold BERGHUIS (g), Arbat, and others.

Volume four in the popular anthology of the hottest musicians in the gypsy swing today. Twenty different groups presented by one favourite track each. This is the shortcut to know who's hot and who's not today!

HCRCD 119. The Vintage Guitar Series vol 75.

DJANGO FESTIVAL 5 *Gypsy Swing Today*

Opus4, Aurélien TRIGO (vn), Chriss CAMPION (g), Jon LARSEN (g), Symphonic Django, Denis CHANG (g), Max ROBIN (g), Dominique CARRE (g), Neil ANDERSSON (g), Robin KATZ (g), Marin JERCUNICA (g), Yorgui LOEFFLER (g), Ritari GAGUENETTI (g), Pearl Django, Gustav LUNDGREN (g), Anders LARSSON (acc), Erich NUSSBAUM (g), Havana Swing, Swing Amor, Note Noir, Hisao FUKUSHIMA (g), Walter CLERIGI (g), Popy BASILY (g), and others.

Volume five in the popular anthology of the hottest musicians in the gypsy swing today. Twenty different groups presented by one favourite track each. This is the shortcut to know who's hot and who's not today!

HCRCD 159. The Vintage Guitar Series vol 78.



HOT CLUB DE NORVEGE *Hot Cats*

HOT CLUB DE NORVEGE featuring CAMELIA STRING QUARTET

Hot Club de Norvège have worked together with many different classical soloists and ensembles, from Nigel Kennedy, to Minsk Chamber Orchestra. Here they are in a studio recording together with the Camelia string quartet. Among the highlights are Finn Hauge's solo saw on *White Night*, and Jon Larsen as tanguero in *Midnight Special*.

HCRCD 181. The Vintage Guitar Series vol 69.



HOT CLUB DE NORVEGE A *Stranger In Town*

Bjørn Vidar SOLLI (g), Finn HAUGE (hca), Jon LARSEN (g), Per FRYDENLUND (g), Svein AARBOSTAD (b).

Bjørn Vidar Solli is the young, virtuoso guitar player who not only play like nobody else, but also sings at the same time. The repertoire is a great mix of classics from the songbooks of Mel Tormé and Nat King Cole. In addition to Bjørn Vidar Solli, we get wonderful solos by harmonica player Finn Hauge, one of the best kept secrets in the jazz today.

HCRCD 171. The Vintage Guitar Series vol 66.



RÊVE BOHEME *The Best of*

Jens FUGLSANG (g, voc), Kasper FREDHOLM (sax, cl), Robert PILGAARD (g), Morten RAVN (b), Einer HAAVIK (acc), Lise HAAVIK (voc), Walter CLERIGI (g).

Rêve Bohème from Copenhagen are the Danish ambassadors of the Django music. They started the local Django Festival, and they have released an interesting catalogue of albums, with their characteristic mingle of Django music, crooning and Danish specialities (like the beautiful Solen Er Så Rød). Here are their best recordings on one album.

HCRCD 197. The Vintage Guitar Series vol 81.



SYMPHONIC DJANGO



JON LARSEN *In Concert with Vertavo String Quartet & Hot Club de Norvège*

Ulf WAKENIUS (g), Jon LARSEN (g), Finn HAUGE (hca), Per FRYDENLUND (g), Svein AARBOSTAD (b), VERTAVO STRING QUARTET.

Here is the world première recording of Jon Larsen's "Vertavo". Hot Club de Norvège have co-operated with classical solists and ensembles for decades, from Nigel Kennedy to the Minsk Chamber Orchestra, but here's the project that started it all: the double quartet, together with the fantastic Vertavo String Quartet. On top, the guitar virtuoso Ulf Wakenius, at that time a member of the Oscar Peterson's Trio. Wild improvisations together with the tight string arrangements, this is third stream music, or gypsy swing with strings, like nobody else.

HCRC D 96. The Vintage Guitar Series vol 21.

HOT CLUB DE NORVEGE *Vertavo*

Jon LARSEN (g), Finn HAUGE (hca), Per FRYDENLUND (g), Svein AARBOSTAD (b), VERTAVO STRING QUARTET.

The amazing Vertavo project (see more info above), in a live recording from Oslo International Jazz Festival. This was the beginning of Jon Larsen's fascination for classical string arrangements in combination with gypsy jazz, which years later became the Symphonic Django.

HCRC D 84. The Vintage Guitar Series vol 68.



HOT CLUB DE NORVEGE & OLA KVERNBERG *White Night Stories*

Ola KVERNBERG (vn), Jon LARSEN (g), Finn HAUGE (hca/saw/violin), Per FRYDENLUND (g), Svein AARBOSTAD (b), TROMSØ SYMPHONY ORCHESTRA, Aja HUMM (leader/vn).

Django dreamt about symphonic orchestrations of his melodies, but – due to his illetarcy – it never happened, so Jon Larsen composed this impressionistic fantasy to Hot Club de Norvège, featuring the jazz violinist Ola Kvernberg and a symphonic string orchestra. This is gypsy jazz like you've never heard it before, and the album is on its way to become a classic in the genre. It is Django at the philharmonic!

HCRC D 150. The Vintage Guitar Series vol 46.

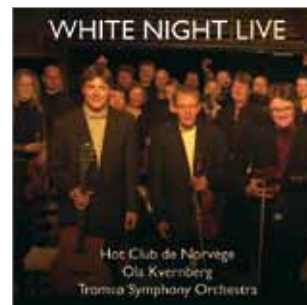


HOT CLUB DE NORVEGE & OLA KVERNBERG *White Night Live*

Ola KVERNBERG (vn), Jon LARSEN (g), Finn HAUGE (hca/saw/vn), Per FRYDENLUND (g), Svein AARBOSTAD (b), TROMSØ SYMPHONY ORCHESTRA, Aja HUMM (leader/vn).

This is the world première live performance of Jon Larsen's impressionistic Django-goes-symphonic fantasy. The White Night Stories combines the gypsy temperament and long improvisations with the sophisticated string arrangements, almost like an all-string big band! Compared with the studio version (HCRC D 150), this concert recording is more raw energy, but with magical moments.

HCRC D 155. The Vintage Guitar Series vol 51.





HOT CLUB DE NORVEGE *Presenting Ola & Jimmy*

Jimmy ROSENBERG (g), Ola KVERNBERG (vn), Jon LARSEN (g), Finn HAUGE (hca/saw), Per FRYDENLUND (g), Svein AARBOSTAD (b).

This is Ola Kvernberg's debut recording, he was only 18, but already one of the finest jazz violinists in the world. Jimmy Rosenberg, by then a veteran on 20, joined in and the result is a completely new freshness in the gypsy swing. Not since the days of Reinhardt and Grappelli have we heard such marvellous duels performed on guitar and violin. Their version of Willie Nelson's Crazy brought Jimmy to the attention of the American folk hero, who invited him onstage shortly after. A marvellous album!

HCRCD 130. The Vintage Guitar Series vol 42.



THORGEIR STUBØ & DOUG RANEY *Everything We Love*

Thorgeir STUBØ (g), Doug RANEY (g), Jesper LUNDGAARD (b), Ole Jacob HANSEN (dm)

Thorgeir Stubø (1943–1986) together with his soulmate Doug Raney in a tour-de-force album, with amazing interplay between the two guitarists. The repertoire is bop standards, with direct lines back to the guitar artistry of Jimmie Raney, Wes Montgomery and Charlie Christian.

HCRCD 19. The Vintage Guitar Series vol 105.



JON & JIMMY *Dreams, Drugs and Django (original movie soundtrack)*

Jimmy ROSENBERG (g), Jon LARSEN (g), Bireli LAGRENE (g), Stachelo ROSENBERG (g), Andreas ÖBERG (g), Florin NICULESCU (vn), Angelo DEBARRE (g), Biel BALLESTER (g), Pascal de LOUTCHEK (g), Chet BAKER (tp), Philip CATHERINE (g), Babik REINHARDT (g), Ola KVERNBERG (vn), Stian CARSTENSEN (acc).

The award winning documentary film "Jon & Jimmy" (Dutch Edison Jazz Award) is about the brotherhood between Jimmy Rosenberg and Jon Larsen, two of the leading guitar players in the Django music. For twelve years they were brothers in arms, touring in many countries, recording together, celebrating Jimmy's success in the US, and having fun. Then the problems took over.

HCRCD 256. The Vintage Guitar Series vol. 103.



VARIOUS ARTISTS/HOT CLUB DE NORVEGE *Portrait Of Django*

Florin NICULESCU (vn), Angelo DEBARRE (g), Patrick SAUSSOIS (g), Doudou (g), Francis-Alfred MOERMAN (g), Romane (g), Tchocolo WINTERSTEIN (g), Jon LARSEN (g), Pascal de LOUTCHEK (g), Juanito (g), Mano (g), Bero (g), and many others.

A unique gathering of the French gypsy jazz stars celebrating the 60th anniversary of Django Reinhardt and QHCF – a genuine jam session in Paris. Each of the musicians is performing his favourite Django melody, in an exciting span from Romane's Django waltz, via hard swinging Angelo Debarre, to the romantic strokes of Florin Niculescu's bow.

HCRCD 83. The Vintage Guitar Series vol 20.

DENIS CHANG & FLECHE D'OR *Nature Boy*

Denis CHANG (g), Ritary GAGUENETTI (g), Frank GAMBALE (g), Lou BOUSTANI (g), Jesse BARKSDALE (g), Roberto ROSENMAN (g), Hervé GAGUENETTI (g), John LABELLE (voc), Jeanne ROCHETTE (voc), Dawn TYLER WATSON (voc), Drew JURECKA (vn), Vanessa RODRIGUEZ (keys), Marin NASTURICA (acc), Jean CRAIG (sax), Nadav NIRENBERG (tb), Lauréat CORMIER (b), Alex BELLEGARDE (b), Chris BARTOS (b), Ben CAISSIE (perc), Isaac DUMONT (dm)

The amazing debut album by Denis Chang! Instead of focusing on a single unit of musicians, the album features a wide range of instrumentalists and vocalists. The result is that every tune is crafted to best highlight the featured musicians.

HCRCD 202. The Vintage Guitar Series vol 90.



HOT CLUB DE NORVEGE/MORENO/ANGELO DEBARRE *Moreno*

MORENO (g), Angelo DEBARRE (g), Pascal de LOUTCHEK (g), Jon LARSEN (g), Per FRYDENLUND (g), Svein AARBOSTAD (b)

The guitar player Moreno is one of the best kept secrets in the gypsy jazz. Originally inspired by Django and Tchan-Tchou, Moreno has developed his own style, including some of the fastest chromatic runs in the business today. In this studio session together with Angelo, Pascal and Hot Club de Norvège, Moreno is at his very best!

HCRCD 120. The Vintage Guitar Series vol 32.



CHRISS CAMPION/AURELIEN TRIGO/DENIS CHANG *Souvenirs*

Chriss CAMPION (g), Aurelien TRIGO (vn), Denis CHANG (g), Alex BELLEGARDE (b), FRANGY (g), Axel FISCH (g), Alex GAUTHIER (b)

The first of a series of recordings produced by the Canadian guitar player Denis Chang for Hot Club Records, featuring some of the most talented, new voices in the Django music today. Interesting repertoire new standards in the genre.

HCRCD 220. The Vintage Guitar Series vol 83.



DENIS CHANG *Deeper Than You Know*

Denis CHANG (g), Carmen PICULEATA (vn), Aurélien TRIGO (vn), Cyrille-Aimée DAUDEL (voc), Romain VUILLEMIN (g), Vanessa RODRIGUEZ (keys), Félix STÜSSI (keys), Paul VANDYK (b), Moïse MATEY (perc)

Montreal's Denis Chang begins his new album with a bit of humor: Allons-y mes amis intones an announcer, before adding let's rock this studio – oh yeah! Chang and company then surprise by kicking off the album with a musical Jimi Hendrix quote before launching into a fiery Flèche d'Or whose creamy, overdriven tones signal that this is a modern day jazz manouche.

HCRCD 203. The Vintage Guitar Series vol 96.



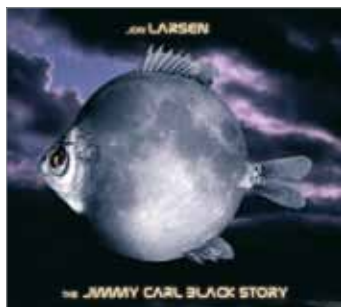
ZONIC ENTERTAINMENT *Catalogue*

ZONIC ENTERTAINMENT is our new label, exclusively dedicated to the new wave of music inspired by the eccentric guitar player and composer Frank Zappa (1940–1993). Here you will find new music within Zappa's conceptual continuity, often performed by, or together with, his former bandmembers, the Alumnis. Some of the releases are rockumentaries – audiobiographies, where the alumnis tell their life stories, mingled with music. Most of the releases are recorded in Arthur Barrow's lotek studio in LA, and produced by Jon Larsen.

If you are into Zappa music, Zonic Entertainment is a must for you!



Photo © Anders Svinndal



JIMMY CARL BLACK & JON LARSEN *The Jimmy Carl Black Story*

Jimmy Carl BLACK (voc), Jon LARSEN (g), Rob WARING marimba, Tommy MARS (keys), Knut REIERSRUD (g/hca), Ola KVERNBERG (vn), David WALLUMRØD (keys), Ole Morten VÅGAN/Nikolai EILERTSEN (b), Andreas BYE/Håkon MJÅSET JOHANSEN (dm).

THE JIMMY CARL BLACK STORY is not an ordinary double album. Part one is the 80 minutes rockumentary, where "the Indian of the group" tells his life story. We hear about Frank Zappa, Janis Joplin, Jimi Hendrix, mafia connections, and a lot of sex, drugs and rock'n'roll, but also moving stories from a long, and unusual life in music. Jimmy Carl Black was the born storyteller, and famous not only as the original drummer of the Mothers Of Invention, but also as one of the greatest absurdist in rock. This becomes evident in part two of the Jimmy Carl Black Story, The surrealistic Space Odyssey.

Zonic Entertainment ZEN 2003/2004 (double).



JON LARSEN & TOMMY MARS *Willie Nickerson's Egg*

Jon LARSEN (story), Tommy MARS (music, narration, keyboards), Roar ENGELBERG (panflute), Arthur BARROW (electric bass)

The fantastic story about Willie Nickerson's Egg is a surrealistic audiobook with lots of amazing music. Willy works with Django-related products at Guitback, the major industry in Hambrook, but he is not entirely happy. Something is missing. So he starts playing the bass. This is the beginning of a classical per aspera ad astra drama, through hardships to the stars – in a rusty wreck. The eternal question is: Does humour belong in music?

Zonic Entertainment ZEN 2006.

JON LARSEN *Strange News From Mars*

Jon LARSEN (g), Tommy MARS (keys), Bruce FOWLER (tb), Jimmy Carl BLACK (voc), Rob WARING (marimba), Knut REIERSRUD (g), Ole Morten VÅGAN (b), Arthur BARROW (b), Håkon Mjåset JOHANSEN (dm)

STRANGE NEWS FROM MARS is the amazing jazz/fusion reunion of the Frank Zappa alumni, together with Hot Club guitarist Jon Larsen. Written as a surrealistic expedition to Mars, the music is clearly inspired by Zappa, but with more jazzy solos. Keyboard genius Tommy Mars (ex Zappa/Stuart Hamm/Steve Vai) best record ever! Part one of a trilogy.

Zonic Entertainment ZEN 2001.



DON PRESTON *Colliding Galaxys*

Don PRESTON (keyboards)

DON PRESTON – keyboard mad scientist and occasional monster – has long been at the forefront of growth and progress in music. He is best known from his long collaboration with Frank Zappa in the Mothers Of Invention, but has also worked with Tommy Flanagan, Elvin Jones, Yusef Lateef, Carla and Paul Bley, Charlie Haden, and many others. Colliding Galaxys is Don Preston's epic saga, a majestic 2010 space odyssey, composed and performed by the original Mother of synth music. This music is a must for all Don Preston and FZ fans!

Zonic Entertainment ZEN 2007.

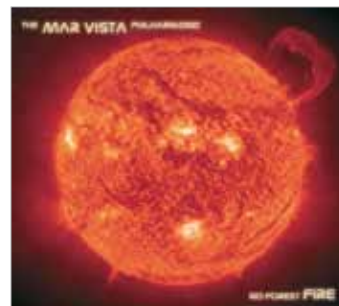


THE MVP – MAR VISTA PHILHARMONIC *No Forest Fire*

Tommy MARS (keys/voc), Bruce FOWLER (tb), Walt FOWLER (tp), Kurt McGETTRICK (bcl/bsax), Larry KLIMAS (ssax), Arthur BARROW (b), Vinnie COLAIUTA (dm)

This is the succession of The Band From Utopia, continuing the musical legacy of the late rock genius Frank Zappa. Now the music is a free jazz jam, and more Miles Davis than Frank Zappa! The leading star of MVP is the keyboard genius Tommy Mars, but the real sensation here is in the magical interplay between these seven musicians. The album was produced by Arthur Barrow, who puts it this way in the liner notes: "The idea behind these improve sessions has evolved into an effort to compose music as a group spontaneously, in real time." A must for all Zappa fans!

Zonic Entertainment ZEN 2005.



BUNK GARDNER *The Bunk Gardner Story*

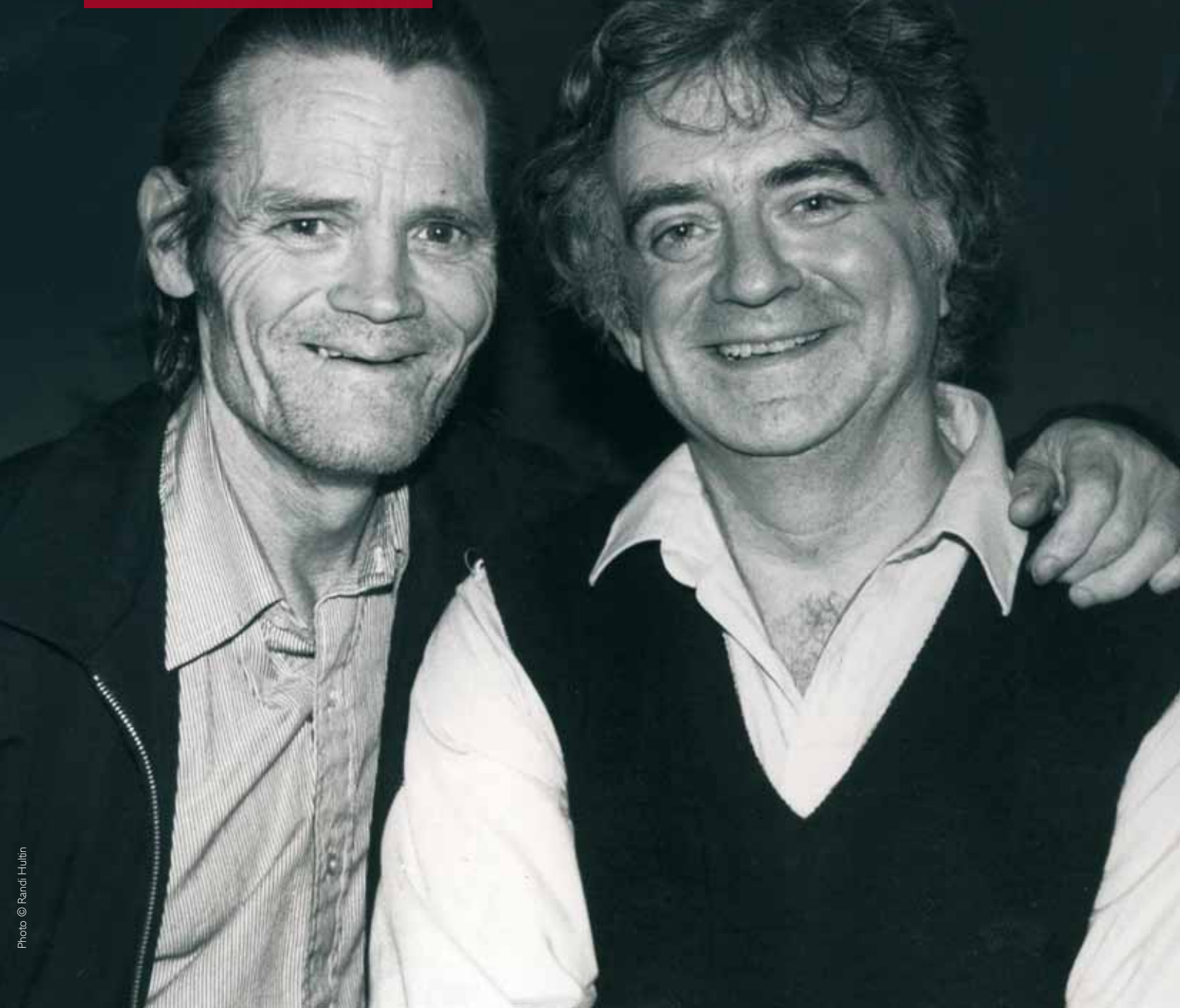
Bunk GARDNER (voc, fl, sax), Don PRESTON (keys)

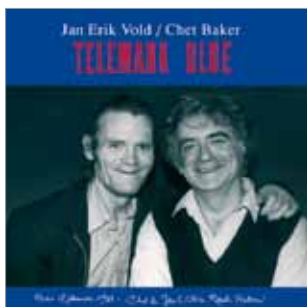
This is the amazing life story of Bunk Gardner, in his own words. Two and a half hours of exquisite entertainment by this original Mother Of Invention, in the company of his lifelong companion, Don Preston. Today they are touring under the name of The Don & Bunk Show – This Is How We Did It. Recorded in Arthur Barrow's lotek studio. Double album for the price of one!

Zonic Entertainment ZEN 2008/2009 (double).



**CHET BAKER
JAN ERIK VOLD**





HCRCD 51

JAN ERIKVOLD Jazz & Poetry

Jan Erik Vold is of the beat generation, and the most famous lyric poet in Norway today. He has a wide audience for his jazz & poetry, often performed live together with top jazz performers. He has contributed greatly to the renewal of Norwegian poetry. Jan Erik Vold has received numerous awards, including an honorary doctorate by the University of Oslo. Jan Erik Vold initiated his collaboration with Hot Club Records in 1985. On the album Telemark Blue, recorded in Paris together with Chet Baker, Jan Erik Vold reads his poetry in English. The album has become a classic in the genre.

JAN ERIKVOLD / CHET BAKER *Telemark Blue*

Jan Erik VOLD (voc), Chet BAKER (tp, voc), Philip CATHERINE (g), Egil KAPSTAD (pno), Terje VENAAS (b)

JAN ERIKVOLD & RED MITCHELL *Den Dagen Lady Døde*

Jan Erik VOLD (voc), Nisse SANDSTRÖM (sax), Egil KAPSTAD (pno), Terje VENAAS (b)

JAN ERIKVOLD *Her Er Huset Per Bygde*

Jan Erik VOLD (voc), Nisse SANDSTRÖM (sax), John Pål INDERBERG (bsax), Egil KAPSTAD (pno), Terje VENAAS (b)

JAN ERIKVOLD / CHET BAKER *Blåmann! Blåmann! (Norwegian version)*

Jan Erik VOLD (voc), Chet BAKER (tp, voc), Philip CATHERINE (g), Egil KAPSTAD (pno), Terje VENAAS (b)

JAN ERIKVOLD *Obstfelder LIVE på Rebecca West*

Jan Erik VOLD (voc), Doug RANEY (g), Nisse SANDSTRÖM (sax), Egil KAPSTAD (pno), Terje VENAAS (b)

JAN ERIKVOLD / EGIL KAPSTAD *Drømmemakeren Sa*

Jan Erik VOLD (voc), Egil KAPSTAD (pno), On The Corner String Quartet

JAN ERIKVOLD *Sannheten Om Trikken*

Jan Erik VOLD (voc), Knut REIERSRUD (g), Nisse SANDSTRÖM (sax), Egil KAPSTAD (pno), Terje VENAAS (b), Jon CHRISTENSEN (dm)

JAN ERIKVOLD *Pytt Pytt Blues*

Jan Erik VOLD (voc), Nisse SANDSTRÖM (sax), Egil KAPSTAD (pno), Terje VENAAS (b)

JAN ERIKVOLD *Storytellers*

Jan Erik VOLD (voc), Jacob YOUNG (g), Nisse SANDSTRÖM (sax), Bernt ROSENGREN (sax), Egil KAPSTAD (pno), Einar IVERSEN (pno), Roy NICOLAISEN (tp), Terje GEWELT (b), Ole Jacob HANSEN (dm)

JAN ERIKVOLD *Synger Svadaåret Inn*

Jan Erik VOLD (voc), Frode ALNÆS (g), Alfred JANSON (melodica), Terje GEWELT (b), Jarle VESPESTAD (dm)



HCRCD 230



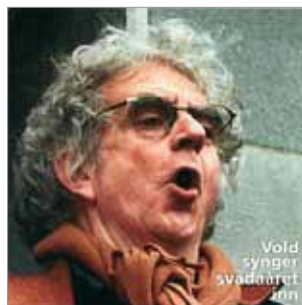
HCRCD 90



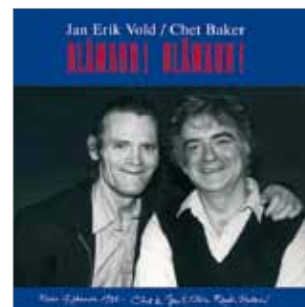
HCRCD 100



HCRCD 30



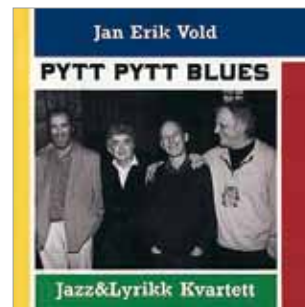
HCRCD 185



HCRCD 50



HCRCD 110



HCRCD 75



HCRCD 70

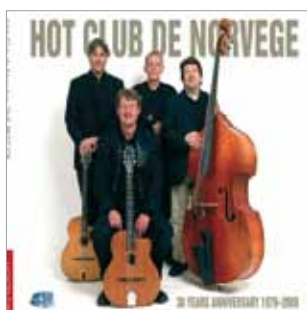


ADRIEN MOIGNARD / SELMER#607

Adrien MOIGNARD (g), Rocky GRESSET (g), Sébastien GINIAUX (g), Richard MENETTI (g), Noé REINHARDT (g), Jeremie ARRANGER (b)

Here are the new lions from Paris – the Fabulous Five among Django inspired guitar players today! All five of them play in their individual style, but they all have the magic, eclectic combination of Django plus American jazz in common, in addition to play on the same guitar: the legendary Selmer #607. Adrien Moignard is already touring the world with his amazing guitar playing, and the other four will soon follow. Hear these fantastic musicians take the acoustic jazz guitar to the 21st century!

HCRCD 226. The Vintage Guitar Series vol 93.

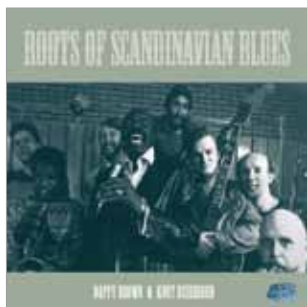


HOT CLUB DE NORVEGE *The Best Of*

Jon LARSEN (g), Finn HAUGE (hca, violin, saw), Babik REINHARDT (g), Jimmy ROSENBERG (g), Angelo DEBARRE (g), ULF WAKENIUS (g), MORENO (g), Ivar BRODAHL (vn), Florin NICOLESCU (vn), VERTAVO STRING QRT, etc.

The 20 hottest tracks from the quartet, who in many ways initiated the revival of the Django music, including the popular tradition with annual Django Festivals. Right from the beginning in the 70-ies, they developed a sound of their own, stretched the limits, and expanded the genre into the creative hodgepodge we know today.

HCRCD 239. The Vintage Guitar Series vol 91.



KNUT REIERSRUD / NAPPY BROWN *Roots Of Scandinavian Blues*

Knut REIERSRUD (g), NAPPY BROWN (voc), Willie COOK (tp), Fredrik JOHN (tb), Jan LÖÖF (ts), Per Slim NOTINI (pno), Bertil PETTERSON (b), Carsten LOLY (dm)

NAPPY BROWN (1929–2008) was a key figure in R&B. His many hit recordings and performances on endless tours in the mid 50's established Nappy as a major force in black music. His sudden disappearance from the limelight enhanced the mystery surrounding him. In the early 1980s, a renewed interest in R&B led to a comeback for Nappy Brown. He started out with a successful tour of Scandinavia in 1983, when this album was recorded.

HCRCD 216.

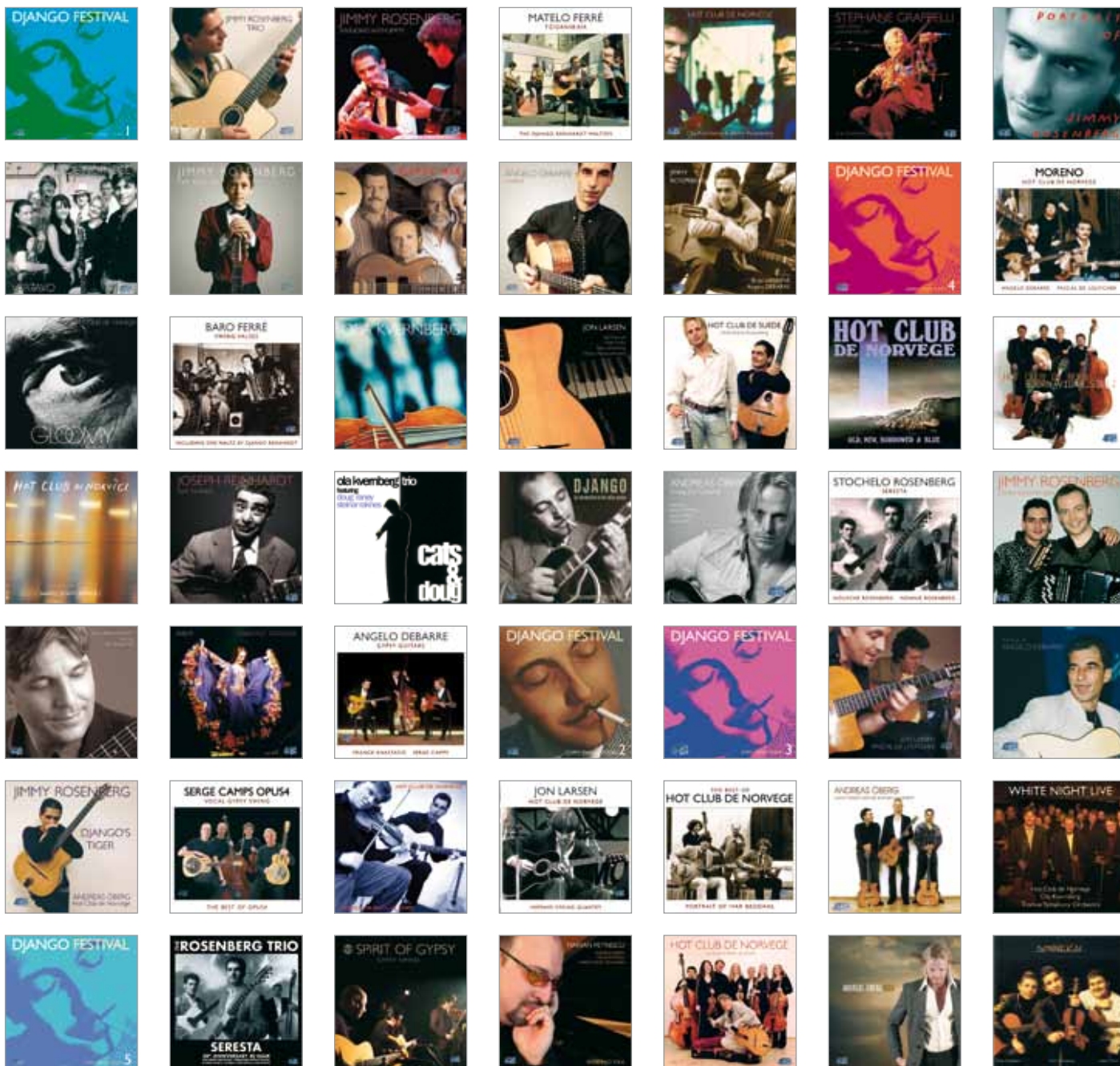


JAZZBANDITT *Nilsen/Breistein/Stemkens/Skrove*

Gaute SKROVE (vn), Stian VÅGEN NILSEN (g), Knut Bendik MANGER BREISTEIN (g), Egil STEMKENS (b)

The impressive debut album by this string jazz quartet who not only combines and integrates the finesse of jazz with the fierceness of the gypsy culture, but also mixes an avantgarde point of view with their love for tradition. Jazzbanditt is a breath of fresh air in a genre that is growing more and more popular all over the world.

HCRCD 236. The Vintage Guitar Series vol 106.





facebook.com/projectstardust

